

—LAWRENCE CHRISTON

★ Los Angeles Times

## STAGE BEAT

# Kinetic Mimetics at the Burbage

The Great Salt Lake Mime Troupe at the Burbage Theater is a group of gifted young performers out of Utah consisting of four mime players and a jazz quintet. Purists may deride their liberal use of music and occasional narrative, but unlike several other mime troupes hereabouts, their approach is rooted in the dance, which affords them exceptional command of their bodies.

As they are mostly in their early 20s, their material might be described as a mimetic counterpart to what was a while back known as Stoned Humor. Their routines transform themselves quickly and with eloquent and spontaneous ease, and are performed quite innovatively. They're a little ragged in spots (particularly in a lame ending to their "Clown Cabaret" segment which inadvisedly brings some shuffly musicians into the act), but chalk that up to immaturity. They have the rare virtue of being hip.

If they can hang together (they're traveling as a collective so idealistic that they eschew names) they will be extraordinary. 10508 W. Pico Blvd., Century City, 839-3322. Tuesdays through Thursdays, 8:30 p.m. until March 13.



**MIME EXPOSURE** — Members of the hip and eloquent Great Salt Lake Mime Troupe.