

Shaffy Melkweg Paradiso
Festival of Fools



**FESTIVAL
OF FOOLS
1978**

25 MEI tot 27 JUNI

NEDERLAND

DOGtroep
IMPULS
FOOL'S BAND
PENTA THEATER
MONIEK TOEBOSCH
TRIANGEL
BERRY NOOY
CARROUSEL
BAMSISTERS
WILL SPOOR
PLOINK
TERMIEK
TRIOLA
HAUSER ORKATER

FESTIVAL OF FOOLS

1978

25 MEI tot 27 JUNI

USA

FRIENDS ROADSHOW
GREAT SALT LAKE MIME TROUPE
LIVING POEM THEATRE
LOOSE ENDS
L.O. SLOAN'S 3 BLACK & 3
WHITE REFINED JUBILEE
MINSTRELS
SPIDERWOMAN THEATRE WORK-
SHOP
THE NEW MISS ALICE STONE
LADIES SOCIETY ORCHESTRA
TRUMBUNICH MIMES
KATIE DUCK
PIGEON DROP
SAIL-JOIA (+ Portugal)

FRANKRIJK

PHILIPPE DUVAL
GWENDAL
THEATRE DE LA MANIVELLE
TITI CIRCUS

ENGELAND

ABRAKADABRA
ACTION SPACE

JUSTIN CASE
CUNNING STUNTS
FORKBEARD FANTASY
FOOTSBARN THEATRE
INCUBUS
KABOODLE
BOB KERR'S WHOOPEE BAND
LONG GREEN THEATRE COMPANY
MIME MACHINE
MOVING PICTURE MIME SHOW
PHANTOM CAPTAIN
NOLA RAE
JOHNNY RONDO TRIO
PETE WEAR
WEE-WEES
MICHAEL GIMPEL
PEOPLE SHOW
SHARON LANDAU

DIVERSEN

CARAÏBISCH GEBIED:
EXILE ONE

ARGENTINIË:
HECTOR MALAMUD
CARLOS TRAFIC

BELGIË:
PANEM ET CIRCENSES

SPANJE:
SARDINETAS

AUSTRALIË:
SAM ANGELICO & THE BUSBY
BERKELEY'S

DUITSLAND:
F.J. BOGNER

NIEUW-ZEELAND:
GEOFF CAVANDER BAND

Unresolved Scan

Unresolved Scan



CUNNING STUNTS

EEN INTERNATIONALE KARAVAAN VAN DWAZEN

Het 4e Festival of Fools komt eraan. Dit jaar van 1 t/m 18 juni in Amsterdam, Nijmegen en Delft, en een week daarvoor én een week daarna in vele andere plaatsen in Nederland.

Het Festival of Fools is in 1978 weer gegroeid, dit jaar wat betreft het aantal plaatsen buiten Amsterdam die meedoelen. Het aantal deelnemende groepen is met ± 70 gelijk aan 1977.

Vele oude bekenden, zoals de Friends Roadshow, Footsbarn Theatre, Salt Lake Mime Troupe, Penta Theater, Carlos Trafic, Katie Duck, maar ook veelbelovende nieuwe groepen, zoals "Living Poem Theatre" en "Black And White Minstrels" uit de USA, The Moving Picture Mime Show en de uit 8 vrouwen bestaande groep "Cunning Stunts" uit Engeland.

In Paradiso presenteert de Friends Roadshow gedurende het hele festival de "Fools Hall of Fame", waarvoor de grote zaal tot circus verbouwd wordt. Elke avond zullen er diverse gastgroepen optreden.

In Melkweg en Shaffy, die beide over meerdere zalen beschikken, vinden elke avond een groot aantal theatervoorstellingen en kon-

serten plaats en worden ook films vertoond.

Verder zijn er dagelijks gratis voorstellingen in het Vondelpark Openluchttheater, zowel 's middags als 's avonds.

Overdag gaan de fools de straat op; op vele plaatsen in de stad vinden straattheatervoorstellingen plaats, maar de clowns, straatmuzikanten, narren en dansers willen ook graag spontaan op straat optreden, maar dat levert onder het onmogelijke vergunningenstelsel in onze geliefde stad Amsterdam anno 1978 nog steeds onoverkomelijke problemen op!

De Foolsschool kampt ook dit jaar weer met ruimtebrek, waardoor de deelname (150) weer beperkt is. Als u in juni 150 lachende mensen in de Leidsestraat ontmoet, moet u zich niet verbazen, misschien gaat u wel lachen!

Dit jaar opent net festival op donderdag 1 juni in Paradiso met een speciaal "all fools" programma. De organisatoren van het festival, Melkweg, Shaffy en Paradiso, hebben in 1977 de Stichting Festival of Fools opgericht om het festival organisatrices een betere basis te geven.

Het festival is sinds 1975 enorm gegroeid, wat betreft het aantal groepen, voorstellingen, bezoekers en plaatsen buiten Amsterdam. De voorbereidingen en de algemene organisatie zijn zo sterk toegenomen, dat de medewerkers van Melkweg, Shaffy en Paradiso, die zich met het Festival of Fools bezighouden, hier bijna het hele jaar in mindere of meerdere mate aan moeten werken. Eind 1977 is dan ook gezamenlijk besloten om in 1979 geen Festival of Fools te laten plaatsvinden. Die tijd willen we gebruiken om te proberen de organisatie zodanig aan te passen, dat het festival vanaf 1980 weer jaarlijks plaats kan vinden; ook wordt overwogen er een tweearlijks festival van te maken. Een adempauze dus, niet alleen voor de organisatoren, maar ook voor de fools en allen, die hen een warm hart toedragen. Niet getreurd, 1979 is nog ver weg en 1980 is een mooi jaartal voor het vijfde Festival of Fools. Dit jaar is er naast de programmadewerkers van de 3 centra voor het eerst een part-time sekretaresse, voor al voor de programma-organisatie beschikbaar.



JAPIE



foto: Loeki Molnar



BE WISE! BE A FOOL!

The pursuit of the fool and clown as an art form or life style is as old as the smile. Once again the seekers come to Amsterdam on June 2 to share their wares with the public during the 4th Festival of Fools. The Festival, organized by the Shaffy, Melkweg, Paradiso and Friends Roadshow, has had its calculated success. This year the festival swells to active participation from over 15 different cities. These include Germany, Tunisia and Morocco. The main concentration of the Festival will take place here in Holland where over 100.000 visitors attended last year. The Festival of Fools presents an international assortment of films, music, workshops, street performances and experimental theatre. It provides an outlet for the various artists and performers who can present their individual forms of communication in an informal atmosphere and share with the audience ideas, thoughts and smiles. In recent years the clown and fool has lost most of its sensitivity and sensual being because of showmanship and circus mass production. Yet the Fool is one of the most meaningful characters in theatre history. The fool

is a commentator of his being, a mirror of his surroundings and on that level the festival is a festival of news and information. To be fool is to understand an art form based on giving, its connection is heart and at times bodies with the use of the subtle or the obscene. His commodity, the smile and frown is understood everywhere, knows no boundaries and deals with the product of laughter which only runs second to love. Fool only gets from giving and his gift is a priceless masterpiece, the smile! Thus the Festival is a Festival of giving, an exchange of warmth and insults are the offering to all and few escape the comic assaults. The Fool reflects you and those around you. We all have clown within us and we must help it find freedom. We have all had our moment of humour. It is not only a matter of costume, painted face and skill. Those are only the fundamentals of the profession. To cause laughter is the basic of the profession, to activate the thought process is the ambition of the Fool. We must laugh at ourselves to understand ourselves. The necessities of Fools exists in their ability to





give. Thus we give to you the 4th Festival of Fools. Though next year there will be a pause, it will be only to harness the festival's momentum. The concept is simple and we are all the fools who starve to laugh. Then come my friends and laugh at this year's international parade of the crazies. This year over sixty groups from 11 different countries will visit the Festival. Scheduled to make appearances from Holland will be the famed Hauser Orkater, often referred to as the Dutch masters of comedy and the absurd Dogtroep, the animators of surreal fools theatre and Friends Roadshow International who will be holding the "Fools Hall of Fame", a one ring circus in the Paradiso with special guest artists each night. The Friends will present various programs including their new Punk Rock Shakespearean Musical "Billy Spears" and their Wild West bicycle show. Also from Holland the ever popular Sail-Joia who have released their new album "Mare Alta" with much success. There will also be appearances by Penta Theatre; Will Spoor, who has created a special production for the Festival; Berry Nooy and his musical bicycle and the infamous Bam Brothers. From England will come the wild and crazy Footsbarn Theatre Company with their own zoo of loons, the Action Space masters of last year's inflatable city, Kaboodle with their new play "Monkey"; Abrakadabra and their puppets of comedy; Cunning Stunts, an entire company of women clowns; Nola Rae, the

Mistress of Mime and her new program "The History of Fools"; the People Show with show number something, and the Mime Machine, a group of boys 10-14 who are seeking out the Fool.

There will also be a return appearance of the Bob Kerr Whoopee Band (ex-Bonzo Dog Doo Dah) and G.T. Moore and his Reggae Guitars. There are also an assort of solo artists from England which include Pete Wear, The Wee Wees, Michael Gimpel, John Melville, Sharon Landau and Justin Case.

From the United States there will be a return of the Spiderwoman Theatre Workshop who present a reflection of the woman and the comic situations she finds herself in; The Black and White Minstrels from San Francisco with their multi-media revue; The Living Poem Theatre, the clowns of poetry, the Great Salt Lake Mime Troupe who have done justice every year at the Festival; Miss Katie Duck, the multinational fool and master of Clown Freefall; and ex-members from Friends Roadshow America: The Loose Ends with their new show "Sole on Ice".

From Argentina will be both Carlos Trafic and Hector Malamud, comics, fools and clowns of the little man who always wins in the end. From Germany F.J. Bogner; from Spain Sardineta; Denmark: Emmelev Showband; Caribbean: Exile One; Belgium: Fruit and Panem et Circenses; Australia: Sam Angelico and the Busby Berkeleys and from France: Philippe Duval, Titi Circus and Théâtre de la Manivelle. There will also be assorted improvisational shows orga-

nized to allow various performers the chance to perform together. There will also be special projects, events and animations. These include a large procession or Fools Parade, the Friends Big Band, The Footsbarn Big Band and special animations developed by the Fools School. This year the opening fest will take place in the Paradiso on Thursday June 1 with a special "all Fools" program. It will be a mixture of artists and musicians who have developed a special program for the 4th Festival.

The Festival of Fools is a beginning of communication between artist, performer and public from around the world. To some it is an alternative form of celebration to many others who do not understand it, it's a threat. The Festival is for you to share, to dance, to sing, to laugh. If we can smile together then we can begin to live together and the Festival of Fools is a gathering of the living. Come visit us and we can live together. There is no end to it only a constant beginning and those who have helped in its creation have unleashed a power of beauty and pathos.

I, as an organizer, wish to say thanks to the others for making the start of a dream come true. There are so many that have helped and includes you. You must see us, the Fools, and you will see yourself. June 2-18, a time for funshine and children. Know any good jokes?

Jango Edwards

foto: Loeki Molnar





foto: Bob van den Berg



NOLA RAE

fool school

Each year during the Festival the organizers sponsor an intensive training session: THE FOOLS SCHOOL. Each year the attendance has been full according to space available. The school creates the situation to tap the vast amount of information and resources of the various artists and performers. Street performers, dancers, mimes, clowns, and actors from the various companies performing in the festival donate their time to share their individual skills, techniques and experiences to those interested individuals.

The school begins this year May 29, one week before the Festival, and the workshop sessions last for three weeks. The programs and classes are presented Monday through Friday 10 am - 6 pm each day. Participants are selected on a first come first serve basis. The school will accept 125 full time students for the entire session. We must ask that all students come from beginning to end of the session and attend full time as this is an intensive training period. Being that this is the fourth Festival of Fools Fools School we will have one second year class that will work intensively with three different artists for those students that have attended before.

Instructions will include workshops on mime, puppetry, acrobatics, juggling, fire eating, dance, improvisation, massage, stunts, comedy, rollerskating and street theatre. There will also be active street participation by the classes as part of the Festival and group projects developed by all classes for a final Fools School performance.

Each class in the school will work intensively each morning with a project leader to develop this event. The schools registration fee will be Dfl. 125,- for the entire three weeks. This is a minimal amount only to cover the costs of the school and to keep no one from pursuing instruction. The money must be paid in full, before the classes start and registration will start one week before the opening of the school. All students will be required to meet at 10 am Monday the 29th of May at the Paradiso, Weteringschans 6-8, Amsterdam. If you are interested you can reserve a space by sending your name, address and phone number to Fools School Lijnbaansgracht 234a, 1017 PH Amsterdam, Holland. Please do not send money in the mail. Remember you can find out how to be paid to be crazy.... the Fools School.

Jango Edwards



KERR'S WHOOPEE BAND



FILM

De cinema van de Melkweg en het Shaffy zijn gedurende het festival dagelijks films te zien, die op zeer uiteenlopende wijze bij het karakter van het Festival of Fools aansluiten. In het Shaffy zijn dat onder andere "Grey Gardens" van David en Albert Maysles, "Le Fou" van Claude Goretta en "Clowns" van Frederico Fellini. In de Melkweg zijn ondermeer te zien de experimentele films van Fugitive Cinema uit Antwerpen, waaronder films van Ludo Mich.

Het eksakte programma en de aanvangstijden zijn te vinden in de weekprogramma's.



MUZIEK

Dit festival is ook een feest; geen feest zonder muziek.

Het Festival of Fools 1978 wordt opgeluisterd door de speciaal hiervoor opgerichte "Foolsband" rond leden van de vroegere Slumberland Band / CCC Inc. Uit Parijs komt de zeer swingende latin-reggae band "Exile One". Uit Frankrijk komt ook "Gwendal" met hun vrolijke mix van Brettonse folk met rock- en jazzinvloeden. Uit Spanje komt "Sardineta", een bonte groep muzikanten, die ook op aanstekelijke wijze hun volksmuziek met popinvloeden verbinden. Uit Londen komen G.T. Moore met zijn band en het Johnny Rondo Trio met Lol Coxhill, en uit Nederland spelen verder de Triola's, de Geoff Cavander Band en Sail-Joia. Er is nog meer muziek in het festival; zie daarvoor de weekprogramma's, die gedurende het festival verschijnen.



JOHNY RONDO TRIO



Foto: Loekie Molnar

INCUBUS

SAM ANGELICO



PHILIPPE DUVAL

JUSTIN CASE

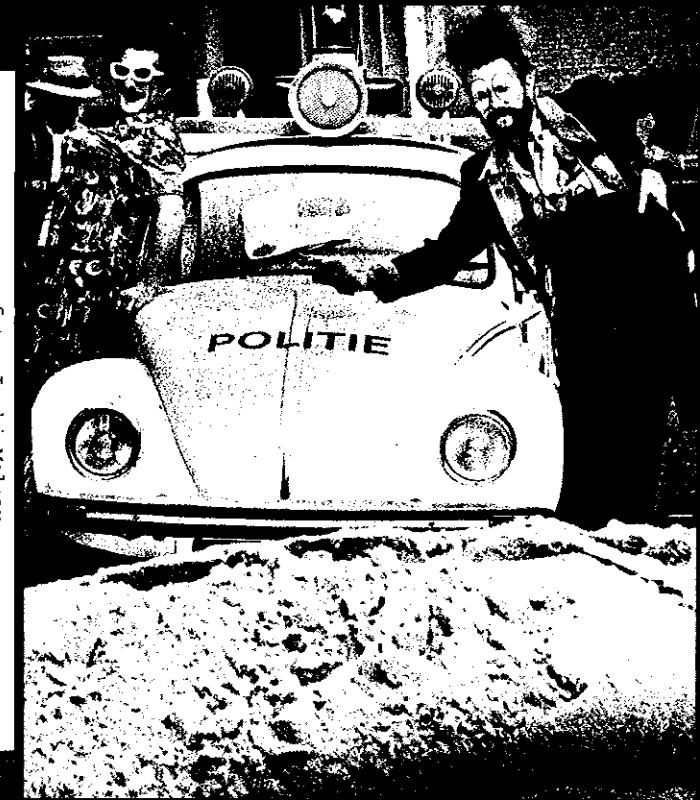


Foto: Ioski Molnar



BAMSISTERS



foto: Marc Attali