

The Utah Poster Project Presents ~

# SALT LAKE SIXTIES

AN EXHIBITION OF 1960's UTAH  
ROCK & ROLL POSTERS & ARTWORK



FEATURING ARTWORK BY ROB BROWN ·  
NEIL PASSEY · KENVIN LYMAN · RICHARD TAYLOR ·  
MIKEL COVEY · STEVE KEFAUYER  
AND MANY OTHERS

Sunday Oct. 29 Through Saturday Nov. 11th

Reception Sunday October 29 ~ 2 'Til 5 p.m.  
the ART BARN ~ 54 Finch Lane ~ Salt Lake City

~ INQUIRIES ~ 801-467-1490



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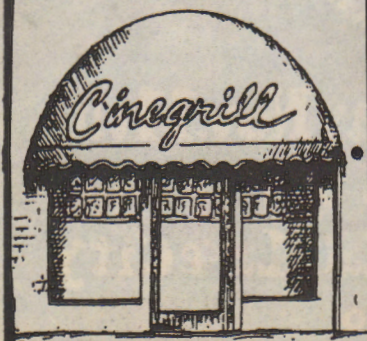
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STEVE MIDGLEY  
PHOTOGRAPHY

(801)484-5137

HUGH CULLEY

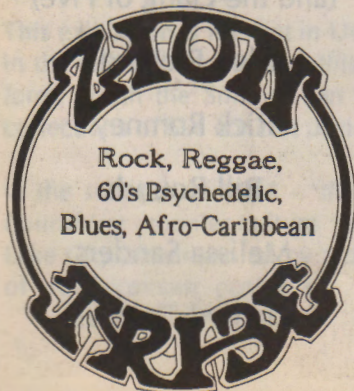
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# THE UTAH POSTER PROJECT

presents

## SALT LAKE SIXTIES

Co-hosted by The Salt Lake City Arts Council

and

KRCL Radio

October 29 to November 11, 1995, Art Barn, 54 Finch Lane

Public Reception October 29th, 2:00 p.m. - 5:00 p.m.

## WELCOME TO THE SALT LAKE SIXTIES

The Salt Lake Sixties poster exhibition will run from October 29 to November 11, 1995 at The Salt Lake City Arts Council's Finch Lane Art Barn Gallery. This exhibit is curated by the Utah Poster Project, a non-profit organization of poster collectors and archivists formed to preserve the memories and artifacts of the Salt Lake Sixties.

On display are two hundred pieces: Utah rock n' roll concert posters, handbills, and memorabilia; concert photography, political posters, light show artwork, plus selected artwork from the 80's and 90's.

The music and the concerts were the sixties and the posters are the best visual record surviving. These fragile and colorful relics of disposable history preserve a time of dramatic political and social upheaval and personal change and growth.

This exhibition is the first in Utah and one of the first in the country to celebrate this unique American art form. Both the Smithsonian and the Louvre have collections of 60s concert posters.

In the summer of 1967 - "the summer of love" - a flourishing counter-culture was emerging in Salt Lake City accompanied by a dramatically new style of rock concert poster art. Geographically and

culturally isolated from the already established San Francisco scene, local artists forged a unique and dazzling body of art that defined the Salt Lake Sixties.

Venues such as the Terrace Ballroom, the Fairgrounds Coliseum (the "Dirt Palace"), Lagoon, the old Salt Palace and the Union Ballroom hosted concerts by most of the legendary bands of the sixties: the Rolling Stones, The Doors, Jimi Hendrix, It's A Beautiful Day, Led Zeppelin, Pink Floyd, Big Brother and the Holding Company, Jefferson Airplane, the Grateful Dead and many, many others.

Local bands such as Holden Caulfield, Smoke Blues Band, Wishful Thinking, Wood, Spirit of Creation and many others were the opening acts for the national bands that played Salt Lake. These local acts also performed at the smaller Salt Lake clubs and halls such as The Old Mill, Railroad Exchange, Abyssie, The Red Belle, The Crow's Nest, The Top Hat, Junior's, and others.

These posters were, and remain, a celebration of the music, art and politics of the Salt Lake Sixties. Putting together this show has been a mixture of history and nostalgia, art and politics, detective work and 20th century archeology - a reunion, a celebration, and a rebirth. Enjoy!



# HELP!

**WE NEED YOUR HELP ...** (Will the real Suzy Creamcheese please stand up ?!)

The Salt Lake Sixties is a work in progress. This show represents the beginning effort of the Utah Poster Project's attempt to document and preserve the memories and artifacts of the Salt Lake Sixties.

Of the 200 pieces in the show, considerable information is still missing. The names of some of the poster and light show artists, promoters, dates and other information is still lacking. Additionally, the 200 pieces in the Salt Lake Sixties show represent but a fraction of the concerts known to have taken place in and around the Wasatch Front in the 1960's and 70's. We need your help in continuing this project. If you were involved in the music, art or politics of the sixties in Utah, please help add to our body of knowledge. We especially need to locate additional concert memorabilia, concert posters, flyers, handbills, tickets and other artifacts. We also desire photographs of bands, concert halls, clubs, and head shops - the people and places of the Salt Lake Sixties.

If you can help, please contact The Utah Poster Project at P.O. Box 27076, Salt Lake City, Utah, 84127. Or call Ken Sanders at (801)467-1490, or Steve Jones at (801)485-7311.

### Salt Lake Sixties, The Book

A long term goal of the Salt Lake Sixties is to create a published poster book, with full color plates of the concert posters. This visual and written history will document the art, music, politics, and social changes in Utah throughout the 60's and 70's. An undertaking of this magnitude will require widespread support - a polling of collective memories as well as significant financial support.

In the future we hope to build on the Salt Lake Sixties show. As our climate controlled storage vaults in Little Cottonwood Canyon fill with the ancestral voices of your collective memories, we hope to utilize this vast body of knowledge for upcoming events. We want to know more about your student sit-ins and anti-war protests, draft counseling, head shops, and other counter culture dis-establishments and others central to the Salt Lake Sixties.

Finally, we want you to dig-up those rolled-up posters from the basement, iron em' out, frame em' up and enjoy em'. We started this project because we like these posters and want to save them. We want you to save them too. Or sell them to us!

### **JOIN - SUPPORT - USE - YOURS**

Your presence here is your pre-paid ticket to the Salt Lake Sixties. Memberships in The Utah Poster Project are available for a \$100.00 donation. For this princely sum we promise you absolutely nothing.

The following snake oil and trinkets are also available by donations to the Utah Poster Project:

- Salt Lake Sixties commemorative event poster (by Neil Passey) ..... \$20.00
- Salt Lake Sixties commemorative event poster (by Neil Passey), signed by our six featured artists ..... \$100.00
- Salt Lake Sixties tie-dye t-shirts ..... \$25.00
- Salt Lake Sixties custom 3 color t-shirts ..... \$35.00
- Salt Lake Sixties Special event Commemorative Envelope ..... \$3.00

We know you don't know what this is, but get it anyway. It's an envelope with the Salt Lake Sixties poster printed on the left, a 29 cent stamp and a 3 cent Utah stamp all gloriously canceled on the right with our very own Salt Lake Sixties Cancellation provided by the **United States Post Office!** If you would like to have your envelope or any personal mail canceled in person, the Post Office will be operating a special Salt Lake Sixties Station at The Art Barn tomorrow, Monday, October 30, 1995, between the hours of 12:00 noon and 2:00 p.m. Bring those postcards and letters to get a Salt Lake Sixties Cancel. Otherwise, you can obtain one from us at the requested donation of **\$3.00**. Be there or be square.

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# THE UTAH POSTER PROJECT

The Utah Poster Project was started in September of 1993 by 6 Salt Lake residents. Our original goal was to take some photos of the best posters and send them off for inclusion in a new edition of the Art Of Rock, a large poster art book by Paul Grushkin to be published by Abbeville Press in the fall of 1996. The first edition was a major success, but only included three posters by Utah artists and only one was for an actual Utah event. We felt that the new edition should have many more Utah posters. By the time this was done we had over 100 photos and realized that we had undertaken a major preservation and archival project. Not only photos were needed, we had to save and preserve the posters themselves. No one else was doing this; we were afraid this part of our recent history would disappear and be forgotten. A lot of artistic labor went into poster design and production, yet they often became a disposable wall covering. When they got tattered, they got tossed, and a new one put up. Some were saved, but after several moves and a few divorces, things tend to get lost. Many promoters, artists and bands did not save their own posters. No poster shops in Salt Lake made an effort to save them, and for some people they were never considered to be "art" or "history". It's amazing that any have survived at all. In some cases, only a single known specimen remains. Some may have become totally extinct. But rediscovered posters keep turning up. We hope this exhibition will serve to unearth more. Please let us know if you have posters not in this show.

Once we have a new poster, the detective work starts; the exact date, the producer, the artist, the venue, the groups, the light show; some obvious, some not. The groups may be unknown, the artist may not have signed the original. The date may not have the year or day of the week (making it hard to determine the year), no producer credit, a totally unknown light show. But this makes it interesting and a challenge. By finding this all out and making a record we feel we are preserving a part of the recent psychedelic history of Utah. But what about earlier posters: were there any 1950's rock n roll shows with posters? World War I or II Utah recruiting or propaganda posters?

Local vaudeville and theater? But not just back in time, forward to now, right now, October, 1995. We are currently working on 80's and 90's concerts:

The Club 505, The Speedway, The Pompadour, Spanky's, The Bar and Grill, and raves. This is all history to be preserved and recorded.

But our main interest will continue to be the 60's and 70's. For people of many ages this has and still is an exciting and dynamic time. But time has a way of erasing history that is not recorded. We are hoping to do a poster book, more exhibits. What do you think? Let us know! If you don't know your history and past you don't know where you're going.

## COMMITTEE MEMBERS:

Steve "Doc" Floor

Dennis Goreham

Charley Hafen

Stephen Jones

Kenvin Lyman

Ken Sanders

Ed Wadsworth

## VISUALS:

### Flash & Edison/Rainbow Jam

Mikel Covey

Kenvin Lyman

Richard Taylor

The Utah Poster Project would like to express our sincere appreciation to The Salt Lake City Arts Council and Kim Duffin for all of their generous help and support and to Deral Barton for the Frontispiece.



# ABOUT THE FEATURED ARTISTS

## ROB BROWN

Rob Brown was born an Air force brat in 1950 in Illinois, but spent most of his childhood in the Salt Lake City area. At Viewmont High School he illustrated the literary magazine. After high school, inspired by classic illustrators such as Gustave Dore, Heinrich Kley, Norman Lindsay and others, he began the first of many highly detailed pen and ink drawings, including "The Hobbit" and "Conan the Barbarian" published by Dream Garden. The Conan poster was issued simultaneously by Tape Head Co. as a Pink Floyd concert poster in 1970.

In the late 60's, Brown worked briefly for the infamous Berkeley Barb in California, rendering several covers and interior illustrations, including his classic "Nixon Ends War". Back in Salt Lake City, Rob went on to illustrate a Mickey Mouse calendar for Tape Head Company and a series of THC concert

posters including Traffic/Big Brother, Love/Blue Cheer and Moody Blues/ Cold Blood. In the 70's he went on to produce other calendars and graphics for the Cosmic Aeroplane and other counter culture establishments in Salt Lake City.

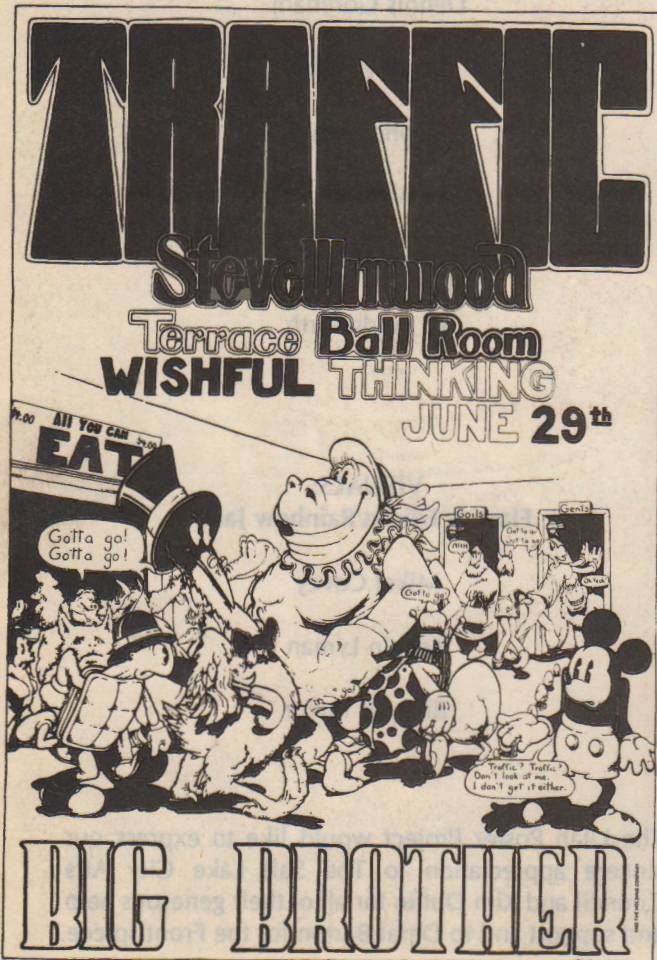
His illustration skills were more fully developed in New York from 1971 through 1976. In 1977 Rob moved to the Pacific Northwest where he spent the next decade working as a merchant marine in offshore oil. Since 1988 he has written and illustrated a number of children's stories, two of which Through The Fairy Door and Only I Am, will be published in 1995. Rob currently resides in Portland, Oregon, with his wife, 12 year old son and three step-grandchildren.

## MIKEL COVEY

Mikel Covey was born in Ogden, Utah, and grew up in Salt Lake City. He attended area public schools, married young, and began attending the University of Utah by the mid-sixties. While there, he became interested in film making and photography. He worked at KUED and simultaneously became immersed in the San Francisco "hip" culture and ballroom scene.

In 1968, Mikel, along with his brother Allen (and Kenvin Lyman) began Numenor, a company which produced four legendary psychedelic concerts during that year: Blue Cheer/Clear Light; "The Dance of the Desert Prophet" featuring Canned Heat and The Nitty Gritty Dirt Band; "Vernal Equinox" featuring Buffalo Springfield, Youngbloods and H. P. Lovecraft; and Quicksilver Messenger Service. The Numenor posters were among the first psychedelic posters and concerts in Salt Lake City.

Covey and Lyman went on to establish the Factory Company in 1968 and their own light show Flash and Edison with Harvey Wanke. Mikel and his then wife Toni formed their own light show in the spring of 1969 named Frank & Stein. In 1969, Frank & Stein produced light shows almost every weekend at the Old Mill as well as the Terrace Ballroom, Fairgrounds Coliseum and other venues including the Egyptian Theatre in Ogden.



307. Traffic, by Rob Brown, 1970.

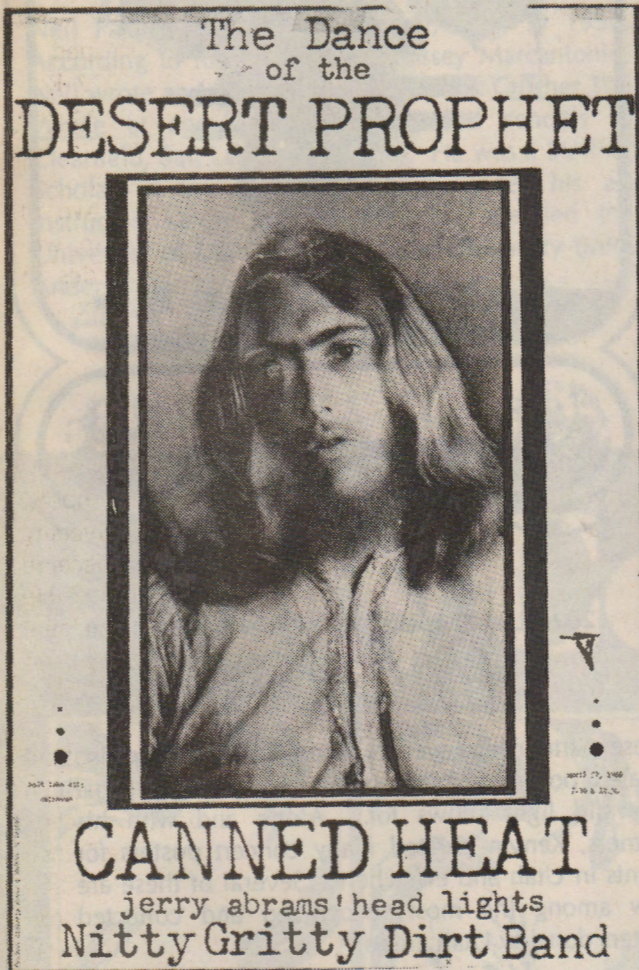


The Coveys went to San Francisco in 1969 to produce light shows for Bill Graham and the Fillmore, under the name "Lightyear". Mikel went on to a career in fashion and rock photography in the 1970s and 1980s. After splitting up with Toni, Mikel returned to Salt Lake City in 1982. Mikel and his new wife Traci O'Very Covey formed a graphic design and photography firm. O'Very/Covey have since discovered computers and their digital work is in increasing demand.

concentrating on military aviation until 1967's Summer of Love when his interests drastically changed. While in Texas, he discovered San Francisco area posters which he still collects and have continued to influence his own art.

By 1970, he was back in Salt Lake City doing art for local head shops including Tape Head Company and the General Store. He was drafted in 1972 and discharged in 1974, having served in Germany, thanks to Nixon's de-escalation of the War in Viet Nam. His collecting continued in Germany where he was able to find copies of many obscure posters. He also did artwork in Germany, including Uncle Sam Rat cartoons for local school children. Returning once again to Salt Lake City in September of 1974, he continued to do art for local businesses.

His next move was to Grand Junction, Co. where he lived for 12 years working and doing art for local Rock & Roll clubs. While there, he also worked in



401. "The Dance of the Desert Prophet",  
by Mikel Covey, photo by Nick  
Thayne, 1968.

## STEVE KEFAUVER

Steve Kefauver, nephew of Senator Estes Kefauver from Tennessee, was born in Baltimore in 1952. His family soon moved to Philadelphia where, in the second grade, he had his first work published in a local newspaper. In 1962, his family moved to Salt Lake City. He continued his artwork there



501. "H", by Steve Kefauver, 1971.



an art gallery part time doing commercial art work for them. He did a series of travel posters for Oceanside California Convention and Visitor Bureau. Connections made while at Snowbird and Freestyle Ski posters got him involved with the ski resort industry and has been ever since.

In 1991, he moved to Reno, Nevada where he lives with his wife Stephanie. There, he concentrated on his job in the ski industry and has only recently gotten back into his art.

## KENVIN LYMAN

Kenvin Lyman was born, raised and educated through high school in Payson, Utah, where he graduated in 1960. His formal education in art includes a B.S. in Art Education and an M.F.A. in Experimental Media (a degree that he invented with the permission of his graduate committee) from the University of Utah. He has taught art at all levels from children's classes to specialized graduate classes. He was the Director of the Computer Graphics Center at the Kansas City Art Institute in the 1980s, where his job description was to take that school, students and faculty into the computer age.

During the late 1960s and into the mid 1970s, Kenvin developed new hardware and software processes for two light shows. Mikel Covey and Harvey Warnke were his first partners in a light show named "Flash & Edison". They developed the first remotely controlled light show hardware and film processes allowing more controlled use of artwork in the light show.

Kenvin's second partner was Richard Taylor in a light show called "Rainbow Jam". Rainbow Jam carried the Flash & Edison concepts a generation further with keyboard controls and registration procedures that allowed precise layering of motion and still images and the capability of playing the graphics in real-time like a big visual piano.

With these unique shows he and his partners performed with many of the legendary bands of the sixties including It's A Beautiful Day, Santana, Commander Cody, Ike & Tina Turner, Jethro Tull, Taj Mahal, Big Mama Thornton and a large number of shows with the Grateful Dead.



202. Led Zeppelin, by Kenvin Lyman, 1970.

These partnerships were unusual in that they also created posters for many of the same promoters that they did light shows for. Alone and with his partners, Kenvin created many concert posters for events in Utah and elsewhere. Several of these are now among the most recognized and collected posters done by Utah artists.

He was active in helping to develop optical processes which were used in print and electronic media throughout the world. These processes, known by such names as "painting with light" and "optical effects", became one of the most fundamental models for the development of digital technology that dominate today's film, electronic and print media.

His corporate commissions include CBS Records, ABC Records, Jet Records (London), ABC Television, NBC Television, CBS Television, Paramount Studios, Columbia Pictures, Levis, and Coca Cola.

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Imagery created by Kenvin Lyman is in many of the major museums in the United States. He is the director of the ICGA (International Computer Graphics Archive) for which he nurtures and curates the largest collection of computer graphics in the world.

## NEIL PASSEY

Neil Passey was born in Ogden, Utah in 1950. According to his mother, Lois Passey Marcantonio, Neil wrote and illustrated his first book Crusher The Whale at age six. Neil attended schools in Clearfield, Salt Lake, and Magna. He was a Sterling Scholar in art at Cypress High under his art instructor, LaVoy Eaton. He also attended the University of Utah and Utah State University (John Anderson, art professor).

Starting in the late sixties, Neil began drawing artwork for local garage bands including his own. These posters and handbills flowered into a series of "Stomps" at the U of U in the early seventies.

During a five year period from 1970 - 1975, Neil created an astounding body of artwork for rock and roll concerts, performing artists, and various counter culture establishments. Several dozen concert posters were created for United Concerts and the University of Utah alone.

An outstanding series of posters for the Human Ensemble Theatre and calendars for the Cosmic Aeroplane and the General Store were popular during this period. Clients also included Aardvark and Son (the classic, Little Ortho in Photoland and Great Moments in Photographic History series), Chester's Drawers and dozens of others.

# Ry Cooder



# Spider John Koerner

& Tom Englehardt. University Union Ballroom. November 26th, 8 o'clock p.m.

Presented by ASUU ENTERTAINMENT COMMITTEE / TICKET OUTLETS: Tape Head Co., The Pub, Union Ballroom, Round Records.

3. Ry Cooder, by Neil Passey, 1973.



Neil was employed as an artist by the Salt Lake Tribune from 1969 - 1978 and as artist / art director for the Hansen Planetarium, 1978 - 1985. In 1985, along with co-conspirators Mark Knudsen and Tim Kelly, he wrote and illustrated Utah, Gateway To Nevada! Neil subsequently relocated to California where he worked at the Griffith Observatory in Los Angeles. He currently resides in the Mojave Desert in southern California where he produced the poster for this show.

The "Salt Lake Sixties" heralds the return of Neil Passey to the Art Barn. Over 25 years ago, with his first wife Vickie and their infant daughter Adria (who was recently married in Chicago), Neil lived at the Art Barn.

Welcome home Neil !



## RICHARD TAYLOR

Richard Taylor began his career as an artist giving several one man shows and winning recognition for his expertise in painting, sculpture, graphics and photography in the 1960's. He combined these diverse, creative talents with Rainbow Jam, a multi-media and graphics company, he founded with Kenvin Lyman.

Rainbow jam went on to give concert performances in tandem with groups such as the Grateful Dead, Led Zeppelin, Santana and Jethro Tull. Richard created a string of dynamic posters for Salt Lake City concerts including Crosby, Stills, Nash and Young, The Grateful Dead, and Spirit among others. One of his earliest posters and one of the earliest Salt Lake psychedelic posters is Taylor's Genesis\Fever Tree.

Richard began making films at this time, one of his earliest being "Integrator". In 1971 Taylor helped found Robert Axel and Associates where he received four Clios for his work on Seven-Up commercials including "Uncola". Taylor then worked extensively on Star Trek, The Motion Picture and Looker. Next Taylor designed and directed the innovative special effects for Walt Disney's Tron.

While at Apogee Production in the late 80's Richard won numerous national awards, including another Clio for his "Baseball" Seven-Up commercial. Subsequently Taylor continued his commercial excellence directing award winning spots while at Image Point Productions. Always on the crest of the leading technology, Richard executed concepts thought impossible just a few years ago.

Currently Richard Taylor is partnered with David Dryer of Dryer/Taylor Productions, where he continues fortifying his reputation for creativity, innovation and quality as one of the industries leading directors.

100. SDS Ball, by Richard Taylor, 1969.

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## THE POSTERS

### ARTIST: Neil Passey

1. Chambers Brothers, Cecil & The Funk Machine; U of U Union Ballroom; April 19, 1974. (poster)
2. Chambers Brothers. (original art)
3. Ry Cooder, Spider Ray Koerner, Tom Englehardt; U of U Union Ballroom; November 26, 1973.
4. Ry Cooder. (original art)
5. Average White Band, Les McCann; Terrace Ballroom; ASUU; March 31, 1972.
6. Average White Band. (original art)
7. Roberta Flack, James & Mike; U of U Special Events Center; November 3, 1973.
8. Roberta Flack, Don McLean, James & Mike; U of U Special Events Center; November 3, 1973.
9. Roberta Flack. (original art)
10. STOMP - featuring Hard Road; U of U Union Ballroom; February 8, 1973.
11. Cold Blood, Stoneground; U of U Union Ballroom; photography by Mike Cassidy; lights by Five Fingers On My Hand; October 7, 19 ? (original art, poster, ticket, postcard)
12. Byrds, Holden Caulfield; Westminster College Payne Ballroom; March 4, 1974.
13. Byrds, Holden Caulfield; Northern Arizona State University; March 5, 1975.
14. Rare Earth, Buddy Miles, Blue Oyster Cult; U of U Special Events Center; U of U Programs Council; November 16, 1974.
15. Lydia Pense/Cold Blood, Shadowfax; U of U Union Ballroom; May 17, 1974. (black & white)
16. Lydia Pense/Cold Blood, Shadowfax; U of U Union Ballroom; May 17, 1974. (split fountain)
17. ROCK N' ROLL MARATHON - featuring Frank Marino & Mahogany Rush, Humble Pie, etc.; Salt Palace; May 23, 1975
18. Kingfish w/Bob Weir, Smolder Brothers, U of U Union Ballroom; April 25, 1975.
19. Buddy Miles, Pacific Cross; Terrace Ballroom; March 31, 1972.
20. UTAH JAM - featuring Chuck Berry, Quicksilver Messenger Service, Derks Field; July 6, 1973.
21. The Doors, Canned Heat, Cold Blood; Boise State University, Idaho; September 23, 1972.
22. OUTDOORS ON THE GRASS - featuring The Dirt Band, "?", Leo Swift, Dave Kersoisnik; U of U Ballif Rugby Field; May 29, 1976.
23. OUTDOORS ON THE GRASS. (original art)
24. POINT OF THE MOUNTAIN FESTIVAL - featuring Lee Michaels, Cold Blood, Dr. Hook & The Medicine Show, Cold Blood, Sylvester & The Hot Band; presented by Stereo X and THC; July 14, 1973.
25. Frank Zappa & The Mothers Of Invention; Terrace Ballroom; produced by Tape Head Company; March 18, 1973 (?).
26. It's A Beautiful Day, Sylvester; Terrace Ballroom; United Concerts; March 22, 1973.
27. Steve Miller, Shaft; U of U Union Ballroom; KRSP & ASUU; December 3, 19 ?.
28. STOMP!; Blind Melon Chittlin, Shaft, Captain Flash, Calico; University of Utah; A Brain Trust Presentation; September 8, 19 ?.
29. Utah Phillips, Rosalie Sorrells, U of U Union Ballroom; ASUU Union Board; March 19 ?.
30. Poco, PFM; U of U Union Ballroom; Mike Cassidy - photographer; December 10, 10, 1972. Linda Ronstadt; December 11, 1972. (poster)
31. Poco, PFM; U of U Union Ballroom; photography by Mike Cassidy; December 10, 1972. Linda Ronstadt; December 11, 1972. (original art)
32. Carpenters, Skiles & Henderson; Boise State Gymnasium; October 5 19 ?.



33. CHARITY STOMP - featuring Shaft, Rocks & Gravel; U of U Union Ballroom; February 5, 19 ?.
34. War, Canned Heat; Las Vegas Convention Center; November 24, 1978.
35. SLEEPERS AFTER SWANS, by Ken Jenks; Human Ensemble Repertory Theater; Glass Factory, Arrow Press Square; June 12 - June 27, 1975.
36. ALICE IN WONDERLAND; Human Ensemble Repertory Theatre; Glass Factory; February 28 - March 28, 19 ?.
37. WHEN YOU COMIN' BACK, RED RYDER, by Mark Medoff; Human Ensemble Repertory Theatre; Glass Factory; November 15 - December 20, 19 ?.  
(poster)
38. WHEN YOU COMIN' BACK, RED RYDER.  
(original art)
39. Sweet Rye, Homer Bunch. (original art)
40. THE HOUND OF THE BASKERVILLES; Human Ensemble Repertory Theater; Glass Factory, Arrow Press Square; September 27 - November 2, 19 ?
41. COSMIC LADY; 1978 Cosmic Aeroplane calendar.
42. COSMIC LADY; 1978 Cosmic Aeroplane calendar (original art)
43. Cosmic Aeroplane 1979 calendar ("Eros & Psyche").
44. General Store 1973 calendar ("Indian").
45. General Stores 1974 calendar ("Butterfly Lady").
46. DAPHNIS ET CHLOE; General Stores 1975 calendar.
47. Little Ortho in Photoland - Chapter 5; original art work for Aardvark & Son; 1977.
48. Little Ortho in Photoland - Chapter 9; original art work for Aardvark & Son; 1977.
49. Little Ortho in Photoland - Chapter 14; original art work for Aardvark & Son; 1977.
50. Great Moments in Photographic History #1; original art work for Aardvark & Son; 1977.
51. Great Moments in Photographic History #2; original art work for Aardvark & Son; 1977.
52. Great Moments in Photographic History #3; original art work for Aardvark & Son; 1977.
53. MORMON TABERNACLE ACCORDION; from "Utah, Gateway to Nevada"; 1985. (original art)
54. The Guess Who; The Shrine Mosque, Springfield, Missouri; produced by United Concerts; March 2, 19 ?
55. Copperfield; U of U Union Ballroom; January 12, 19 ?
56. Fourth Annual Mayfest; Hard Road, John Larsen Quintet, Passion Flower, Ladd McIntosh and the Westminster Jazz Quartet; Westminster College; May 11, 19 ?.
57. Sherlock Holmes in the Sign of the Four; Kingsbury Hall; Human Ensemble Theatre; December 2, 3, 4, 19 ?
58. An Evening with Sherlock Holmes; Human Ensemble; Kingsbury Hall; January 12, 13, 14, 19 ?
59. Star Child 1975; Dream Garden art print; (also used as Point of the Mountain Festival poster)
60. Art Deco Woman; 1975; Dream Garden art print; (also used as Rare Earth concert poster)
61. Phil and Thelma Frazier; (Original art)
62. Electric News Cover; (Original art)
63. STOMPI, 99 cent Sale; Shaft, Holden Caulfield, Adrien; Brain Trust Presents; Oct. 16, 19 ?.
64. Utah Phillips; "The Golden Voice of the Great West; Sol Brody and Andy Cohen; Union Ballroom; Alumni Student Association for Ethnographic Study; Feb. 22, 19 ?.
65. SADIDDY NIGHT STOMP, "A Mad Tea Party"; Wood; Light by Five Fingers on My Hand; U of U Ballroom; May 1, 19 ?.
66. SALT LAKE SIXTIES, An Exhibition of 1960's Utah Rock & Roll Posters & Artwork; the Art Barn; presented by the Utah Poster Project; October 29 - November 11, 1995. (original art)

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67. SALT LAKE SIXTIES, An Exhibition of 1960's Utah Rock & Roll Posters & Artwork; the Art Barn; presented by the Utah Poster Project; October 29 - November 11, 1995. (poster and cards)

## **ARTIST: Richard Taylor**

100. SDS BALL; Grateful Dead, Spirit Of Creation; produced by Students For A Democratic Society; Lights by Five Fingers; U of U Union Ballroom; April 12, 1969.

101. Crosby, Stills, Nash & Young, Santana, Zephyr; Salt Palace; Produced by Feyline; November 27, 1969. (blue variant)

102. Crosby, Stills, Nash & Young, Santana, Zephyr; Denver Coliseum, Colorado; produced by Feyline; November 26, 1969. (red variant)

103. Crosby, Stills, Nash & Young, Santana, Zephyr; Arizona Coliseum, Phoenix; produced by Feyline; November 29, 1969. (green variant)

104. It's A Beautiful Day, Santana; Terrace Ballroom; June 21, 1968.

105. It's A Beautiful Day, Smoke, Holden Caulfield; Terrace Ballroom; lights by Jerry Abrams Headlights; March 8, 1969.

106. Pogo, AB Skhy; Terrace Ballroom; lights by Five Fingers; April 5, 1969.

107. Spirit, Mason Profit, Sugarloaf; produced by Tape Head Company (#11); Fairgrounds Coliseum; March 3, 1971. (poster)

108. Spirit, Mason Profit, Sugarloaf; produced by Tape Head Company (#11); Fairgrounds Coliseum; March 3, 1971. (card sheet)

109. Crosby, Stills, Nash & Young; produced by Direct Productions; Portland Coliseum, Oregon; May 5, 1969.

110. Rainbow Jam Calendar; 1969 for 1970.

111. Student Films; Orson Spencer Hall, U of U; December 11 - 13, 1970. ("brownish sunset")

112. Rainbow Jam Light Artists, with Doug McKechnie on Moog synthesizer; Hansen Planetarium; January 16 - 24, 1971. ("Eclipse")

113. Rainbow Jam Light Artists, with Doug McKechnie on Moog synthesizer; Hansen Planetarium; January 2 - 9, 1971. ("4-earths, mini-sunset")

114. Rainbow Jam Light Artists, with live harp, base (sic), and classical string quartet; Hansen Planetarium; July 9 - 17, 1971.

115. Indian; U of U Student Films Festival; 1968. (four cards)

117. Rainbow Jam Light Artists, Wood; Hansen Planetarium; ("Snowflake"); December 30 - January 8, 1971.

118. Heat Sensitive Woman; 1971.

119. Steve Miller Band, Initial Shock; Terrace Ballroom; February 8, 1968.

120. Holden Caulfield, Smoke, Wishful Thinking, Mallory Day & The Soul Experience; Terrace Ballroom; February 15, 1968.

121. NUPTIAL RITES; Richard Taylor and Lynne Mathies wedding; Phillips Gallery; October 8, 1967.

122. Steppenwolf, Cleveland Wrecking Company; Terrace Ballroom; September 21, 1968. (Mikel Covey and Kenvin Lyman)

123. ELECTRIC NEWS - 3-panel cover.

124. Fever Tree, Genesis, Holden Caulfield; Terrace Ballroom; produced by Factory Company; lights by Flash & Edison; December 26, 1969.

125. STAR COUNTRY REVIEW; Rainbow Jam Light Artists with various unknown country artists; Hansen Planetarium; December 28 - January 12, 1971.

126. Repertory Dance Theatre; Rainbow Jam.

127. Rainbow Jam Art; four abstract images from light shows; 1973. (photostats)

128. Rainbow Jam Art; four abstract images from light shows; 1973. (photostats)



**ARTIST: Kenvin Lyman**

200. Led Zeppelin; Salt Palace; produced by Feyline; March 26, 1970. (yellow variant)
201. Led Zeppelin; Arizona Coliseum, Phoenix; produced by Feyline; April 18, 1970. (blue variant)
202. Led Zeppelin; Salt Palace; produced by Feyline; March 26, 1970. (yellow proof sheet)
203. Artists In The City; sponsored by Salt Lake Council For the Arts.
204. Blue Cheer, Clear Light; Salt Lake Coliseum; produced by Numenor; lights by Jerry Abrams Headlights; April 13, 1968.
205. VERNAL EQUINOX DANCE CONCERT; Buffalo Springfield, Youngbloods, H. P. Lovecraft; produced by Numenor; lights by Jerry Abrams Headlights; by Covey & Lyman; March 30, 1968.
206. Quicksilver Messenger Service; Numenor concert which ended up at the Valley Music Hall; 1968. (unfinished original art).
207. Ike & Tina Turner Revue, Elvin Bishop Group, Sonny Terry & Brownie McGee; Berkeley Community Theater, California; produced by Direct Productions; May 3, 1970.
208. DRAGONS; from light shows; 1972. (original art - ink on mylar, ink on paper)
209. FOUR DRAGONS; from light shows; 1972. (photoprint)
210. DRAGON WALL; from light shows; 1972. (photoprint)
211. QUONSET HUT THEATER; from light shows; 1969. (original art - ink on paper)
212. TREE OF LIFE; from light shows; four variations; 1971. (original art - photostat)
213. TREE OF LIFE; from light shows; three variations; 1971. (original art - photostat)
214. FLAPPING MUSHROOM; from light shows; 1969. (original art - ink on vellum)

218. WOMAN WITH PLANET; from light shows; 1969. (original art - ink on paper with photoprint)

219. RAM; 1970. (original art - photostat)

220. MILANO JAZZ; 1985. (original art - photo composite on Ektachrome)

**ARTIST: Rob Brown**

300. Moody Blues, Cold Blood; produced by Tape Head Company (#3); Terrace Ballroom; April 1, 1970. (poster)

301. Moody Blues, Cold Blood; produced by Tape Head Company (#3); Terrace Ballroom; April 1, 1970. (handbill - yellow version)

302. Moody Blues, Cold Blood; produced by Tape Head Company (#3); Terrace Ballroom; April 1, 1970. (handbill - pink version)

303. Pink Floyd; Blue Mountain Eagle; produced by Tape Head Company (#4); Terrace Ballroom; May 9, 1970. (poster)

304. Pink Floyd; Blue Mountain Eagle; produced by Tape Head Company (#4); Terrace Ballroom; May 9, 1970. (card)

305. Pink Floyd; Blue Mountain Eagle; produced by Tape Head Company (#4); Terrace Ballroom; May 9, 1970. (original art)

306. Pink Floyd; Terrace Ballroom; May 9, 1970; (blue horse image, same concert as #303,304,305).

307. Traffic, Steve Winwood, Big Brother & The Holding Company, Wishful Thinking; produced by Tape Head Company (#5); Terrace Ballroom; July 29, 1970. (poster)

308. Traffic, Steve Winwood, Big Brother & The Holding Company, Wishful Thinking; produced by Tape Head Company (#5); Terrace Ballroom; July 29, 1970. (handbill)

309. Love, Blue Cheer, Fever Tree; produced by Tape Head Company (#6); Terrace Ballroom; July 18, 1970. (poster)

310. Love, Blue Cheer, Fever Tree; produced by Tape Head Company (#6); Terrace Ballroom; July 18, 1970. (card)

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311. Love, Alice Cooper, Fever Tree; produced by Tape Head Company (#6); Terrace Ballroom; July 18, 1970. (card variant)
312. TAPE HEAD COMPANY 1970 Calendar (1969 poster).
313. TAPE HEAD COMPANY 1970 Calendar; (1969 original Mickey Mouse art).
314. THIS IS NOT THE PLACE; Electric News (cover)
315. THIS IS NOT THE PLACE; Electric News (original art)
316. COSMIC PILOT; 1977 Cosmic Aeroplane Calendar. (done in 1976)
317. CONAN THE BARBARIAN; Dream Garden; 1969. (art print)
318. HOBBIT; Dream Garden; 1970. (art print)
319. HOBBIT; Dream Garden; 1970. (card)
320. CENTAURESS; Dream Garden; 1975.
321. KEN'S UNTITLED ROB BROWN ART. (original art)

**ARTIST: Mikel Covey**

400. Steppenwolf, Cleveland Wrecking Company, Holden Caulfield; Terrace Ballroom; September 21, 1968. (with Kenvin Lyman).
401. DANCE OF THE DESERT PROPHET; Canned Heat, Nitty Gritty Dirt Band; Salt Lake City Coliseum; produced by Numenor; lights by Jerry Abrams Headlights; art by Mikel Covey, photo by Nick Thyne; April 27, 1968.
402. Initial Shock, Aum, Wishful Thinking; Salt Lake Coliseum; produced by Atlantis; lights by Flash & Edison; March 15, 1969.
403. Vanilla Fudge, Led Zeppelin; Terrace Ballroom; lights by Frank & Stein; art by Mikel Covey and Toni Covey; July 30, 1969.
404. General Store poster; art by Mikel Covey and Toni Covey; 1971(?).

205. VERNAL EQUINOX DANCE CONCERT; Buffalo Springfield, Youngbloods, H.P. Lovecraft; produced by Numenor; by Covey & Lyman; lights by Jerry Abrams Headlights; March 30, 1968.

**ARTIST: Steve Kefauver**

500. "T"; Buddy Miles, Gracen; State Fairgrounds Coliseum; produced by Tape Head Company (#14); June 24, 1971.
501. "H"; Savoy Brown, Atomic Rooster, Long John Baldry, Skidrow, Blue, Sweathog, Prairie; State Fairgrounds Speedway; produced by Tape Head Company (#15); August 29, 1971.
502. "C"; SALT LAKE SIXTIES; Art Barn; Utah Poster Project; October 29 - November 11, 1995. ("T" "H" "C" composite artwork)
503. Mimi Farina, Dale Miller, Salt Palace Little Theater; September 20, 1975. (poster)
504. Mimi Farina, Dale Miller, Salt Palace Little Theater; September 20, 1975. (original art)
505. General Store Calendar, 1972. ("Mountain Man")
506. Acoustic Music 1976 calendar
507. Acoustic Music 1977 calendar
508. FIFTH ANNUAL MAYFEST, with The Other Band, Back To Back, Sandy Duncan Quartet; Westminster College; May 10, 1975. (poster)
509. FIFTH ANNUAL MAYFEST, with The Other Band, Back To Back, Sandy Duncan Quartet; Westminster College; May 10, 1975. (handbill)
510. FIFTH ANNUAL MAYFEST, with The Other Band, Back To Back, Sandy Duncan Quartet; Westminster College; May 10, 1975. (original art)
511. Reliable String Band, Grandpa Chapman; Hansen Planetarium; Children in Time:00, June 20, 21, 1975. (original Art)



**ARTIST: Brian Jones**

- 600. Holden Caulfield; U of U Union Ballroom; September 28, 1968.
- 601. War Of Armageddon; U of U Union Ballroom; November 23, 1968.
- 602. Gary Burton Quartet; U of U Union Ballroom; April 28, 1968.
- 603. E PLURIBUS UNUM; Head Band, War Of Armageddon, Cynical Conception, Holden Caulfield, Smoke; Big Cottonwood Canyon, July 4, 1968.
- 604. SKI UTAH "The Best Kept Secret in the World".

**ARTIST: Various, prior to 1980**

- 700. James Brown; Fairgrounds Coliseum; Universal Attractions; August 10, 1966.
- 701. Rare Earth, Kenny Loggins Band & Jim Messina, Sugar; State Fairgrounds Speedway; Continental Artists and Associates; art by J. Fish; May 26 1972.
- 702. Vanilla Fudge; Terrace Ballroom; March 28, 1969.
- 703. Iron Butterfly, Holden Caulfield; produced by Factory Company; Terrace Ballroom; lights by Five Fingers On My Hand; art by Deral Barton and Ken Rodgers; October 12, 1968.
- 704. War/Eric Burton, Wolfgang, St. Mamas Axis; Terrace Ballroom; February 21, 1970.
- 705. Byrds, Sopwith Camel; Terrace Ballroom; produced by Lyme; April 6, 1968.
- 706. Poco, Leon Russell, Fritz; Terrace Ballroom; produced by Tape Head Company (#8); art by Bailey & Montague; September 5, 1970.
- 707. Jefferson Airplane, Taj Mahal Blues Band, War Of Armageddon; Terrace Ballroom; produced by White Rabbit; February 10, 1968.
- 708. MOVEMENT - "PANORAMIC INTRODUCTION TO THE SUBCULTURE"; Holden Caulfield, Tattered Souls; Terrace Ballroom; August 11, 1967.

- 709. Frank Zappa; Terrace Ballroom; December 7, 1981.
- 710. LET'S HAVE WORLD PEACE; Pink Floyd; Terrace Ballroom; produced by Tape Head Company (THC #9); October 15, 1970.
- 711. Clarence "Gatemouth" Brown and Band; U of U Union Ballroom; May 12, 1978.
- 712. Liberation Benefit; U of U Union Ballroom; May 12, 1978.
- 713. King Kong, Holden Caulfield; U of U Union; Bob Holman; Jan 22, 1978.
- 714. HOME COMING CONCERT 1971; Fifth Dimension; U of U Special Events Center; KALL & KQMU presents; October 23, 1971.
- 715. Dionne Warwick; U of U Special Events Center; October 2, 1971.
- 716. Bread, Bill Withers; U of U Special Events Center; May 19, 1972.
- 717. Richie Havens; U of U Special Events Center; April 28, 1972.
- 718. Cannonball Adderly; U of U Ballroom; Friday Night.
- 719. Taj Mahal; Union Ball Room; Union Programs Presents; February 10, 1979.
- 720. UTAH LIBERATION FRONT; featuring Rocks and Gravel, Holden Caulfield (sic); U of U Union Ballroom; art by Steve Ballinger; October 2, 1971.
- 721. Chambers Brothers, Eric Burdon & War; Salt Palace Exhibition Hall; produced by Tape Head Company (THC #12); art by Artistic Label/Schubach; April 23, 1971.
- 722. Canned Heat, Turtles, Lee Michaels; Salt Palace; produced by M&A Productions; art by Deral Barton.
- 723. Mothers of Invention, Youngbloods, War Of Armageddon; Lagoon; produced by Lyme, Inc.; lights by Five Fingers On My Hand; May 29, 1968.
- 724. Gordon Lightfoot, Leo Kotke; Park City Resort; by David Chaplin & Richard Stare; September 9, 1978.

- 725. Styx
- 726. Qui Grass; lig Hall; pro
- 728. Smo 1969(?)
- 729. Doc Theater; 75', No 5
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725. Styx; Ice House in Provo; December 1, 1984.
726. Quicksilver Messenger Service, (with Leaves Of Grass; lights by Garden of Delights); Valley Music Hall; produced by Numenor; September 7, 1968.
728. Smoke; Cosmic Airplane (sic); February 7, 1969(?).
729. Doc & Merle Watson, Bette Kaplowitz; Capitol Theater; Children in Time:00; art by D.T. Malmstrom 75', No Such Art Company; October 5, 1975.
730. Smoke; Cosmic Aeroplane; February 7, 19 ?.
731. Creedence Clearwater Revival, Lee Michaels; Salt Palace; M&A Enterprises; by Chris Boulton; May 17, 19 ?.
732. Road Agents; Dance.
733. Underground Films; Phillips Gallery; by Dennis Phillips; September 28, 19 ?.
734. MAN IN THE MEADOW, by Ken Jenks; Human Ensemble; Cosmic Aeroplane; June 11-13, 18-20, 19 ?.
735. THE GIFT OF EUTHERINA FINCHUM, by Ken Jenks; Human Ensemble Repertory Theatre; Glass Factory; June 14 - July 14, 19 ?.
736. DUTCHMAN, by Leroi Jones; Black City Repertory and the Skinless Society; Community Action Center; art by Stephen; July 25, 26, 28, 19 ?.
737. Clock Mother and Company dance performance; Cosmic Aeroplane; November 19-20, 19 ?.
738. Ken Lantis New 15th Century Renaissance Fair with the Homer Wakefield Musicians; Point of the Mountain; art by Nancy Caravan; April 24 - 25, May 1 - 16, 1976.
739. Poetry Extravaganza with Bill Roberts; IWW - One Big Union; art by Man X; July 17 - 23, 19 ?.
740. Mitch Ryder; The Terrace; New Voice Records; July 11, 19 ?.
741. Rocks and Gravel Blues Band; Blind Mule Saloon, Park City; art by D.B.
742. Mime Show - Salt Lake City Mime Troupe; Theatre 138; October 2 - 6 19 ?.
743. WANTED - Santana, Country Joe McDonald, Bread; Salt Palace; Barry Imhoff production; art by A. K. Hellster; printed by Tea Lautrec; September 18, 1970.
744. HOT LICKS ON A COOL EVENING - Willie Nelson; Sundance; art by MM.
745. The Movement - non-overprint version.
746. Daniel Valdez; Union Ballroom; ASUU and Chicano Student Association; March 28, 1975.
747. Sugarloaf, Copperfield; Icehouse, Provo; presented by KEYY Radio and BRUT Records; April 12, 19 ?.
748. Rosalie Sorrels; U of U Corkroom; Union Programs; art by University Design and Production; March 9 - 10, 19 ?.
749. UTAH FARMWORKERS BENEFIT - Joan Baez; U of U Special Event Center; Union Programs; November 18, 1972.
750. Salt Lake City Draft Resistance, Draft Counseling; Cosmic Aeroplane. (original art)
751. UTAH - NONE DARE CALL IT IDAHO. (original art by Mark Knudsen)
752. The Salt Lake Mime Troupe will emerge at the Sun; June 30, 1974.
753. Elizabeth Cotton, Mike Seeger, Alice Seeger, Union Ballroom; ASUU; Jan. 22, 1974.
754. First Annual Westminster Open Air Fall Ball and Flux Fest. Holden Caulfield, Passion Flower, Ladd McIntosh and Centaur, Wood, Shock Treatment, Harmonica Joe Burch, Rocks and Gravel Blues Band; Westminster College; October 9, 19 ?.
755. Jefferson Starship; U of U Special Events Center; Stereo X, ASUU; September 30, 1975.
756. Incredible String Band; U of U Ballroom; produced by Hair Brained Schemes; April 11, 1973.
757. Lair of the White Worm; Dream Garden art print; art by Pat Eddington; 1975.



758. When Knighthood was in Flower; by George Barr; Dream Garden art print; 1975.

759. Black Pearl, Spirit of Creation and Holden Caulfield; The Old Mill; Lights by Rainbow Jam; April 26, 19 ?.

760. AN AFFAIR TO REMEMBER; Alice Cooper, Amboy Dukes and Brownsville Station; Terrace Ballroom; Tape Head Company (#7); Aug. 10, 19 ?.

761. Smoke Blues Band, 6th Street Exit; The Old Mill; July 2-3-4-5, 19 ?.

762. Eric Clapton in Concert with Derek and the Dominos, Toe Fat; Fairgrounds Coliseum; November 14, 1970.

763. Ray Chaffin, Sunday, Big Sky Country; The Lights by Five Fingers; The Old Mill; September 26 - 27, 19 ?.

764. Smoke. "Do You Dig Heavy Blues?"; The Abyssie; Thurs. Fri. Sat. Sun., 19 ?.

765. Holden Caulfield; USU Student Union Ballroom; Lights by Five Finger on my Hand.

766. Spirit, Holden Caulfield, Spirit of Creation; art by Tom Dawson; 1968.

767. Emmy Lou Harris and the Hot Band, Jerry Riopelle and the Weber River Wranglers; Third World Productions; art by Tom Dawson; July 30 - 31, 1976.

768. The Moog Wall; By Tom Dawson and the Loose Trucking Co. (marker on bed sheet).

769. Debra Brandon; Fairspace, The Dancing Theatre.

770. Performing Dance company; U of U Dance Department; November 8 - 9, 19 ?.

771. The Dancing Theatre, Fairspace in Concert; U of U Union; ASUU; November 4 - 5, 19 ?.

772. The Who; Salt Palace; photography by Michael H. Hilton; April 22, 1980.

773. JAZZ 77; Park City 2nd Annual Jazz Festival; June 4-5, 11-12, 1977.

## ARTIST: Various, after 1980

800. Zion Tribe; Brigham Young University; June 16, 1989; art by David Merkley.

801. Nirvana, Dinosaur Jr.; Pompadour; June 11, 1991.

802. The Melvins, Slaughterchrist, Lawton; Pompadour; art by J. R. Ruppel; May 31, 1991.

803. GHOULAPALOOZA '93; Black Atmosphere, Daughters of the Nile, Idaho Syndrome, Deviance; Fairgrounds Horticulture Building; October 30, 1993.

804. Tragic Mulatto, Warlock Pinchers, Human Head Transplant; Speedway Cafe; Jim Oughton & Primordial Media; August 27, 1988.

805. Electric Mind, My Sister Jane; the Zephyr; October 21, 1993.

806. Warlock Pinchers, Happy World; Pompadour; art by J. R. Ruppel; May 31, 1991.

807. Cramps, Dash Rip Rock, Decomposers; Union Ballroom; ASUU; art by J.R. Ruppel; March 15, 1992.

808. Psychic TV; Speedway Cafe; Jim Oughton & Primordial Media; September 23, 1988.

809. Fugazi, Filth Insight, Stench; Speedway Cafe; June 6, 1984.

810. Underground Art Fair

811. Little Women, Backwash; produced by Floorshows, Inc.; Broadway Theater; art by S. Floor; February 16, 1985.

812. Little Women, Montage w/mime Joan Porter Boru; benefit for Central America Solidarity Coalition; Broadway Theater; art by Steve Jerman; April 20, 1985.

813. JOE HILL - A COMMEMORATION 1915-1990; Pete Seeger, Earl Robinson, Utah Phillips, and others; Sugar House Park; September 1, 1990.

814. Fat Paw; Appearing Live at the Zephyr; Feb. 1, 1995.

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815. Electric Hellfire Club; Playschool; February 20, 1994.

816. Tornadohead and Society's Child; The Bar & Grill; October 21, 1993.

817. Halloween Celebration with Cinkus, Virgin Sin and Manx; produced by James Concert Productions; Therese Auditorium; October 31, 1986.

818. Yellowman and the Sagittarius Band and Jambay; Murray Park Amphitheater; September 13, 1986.

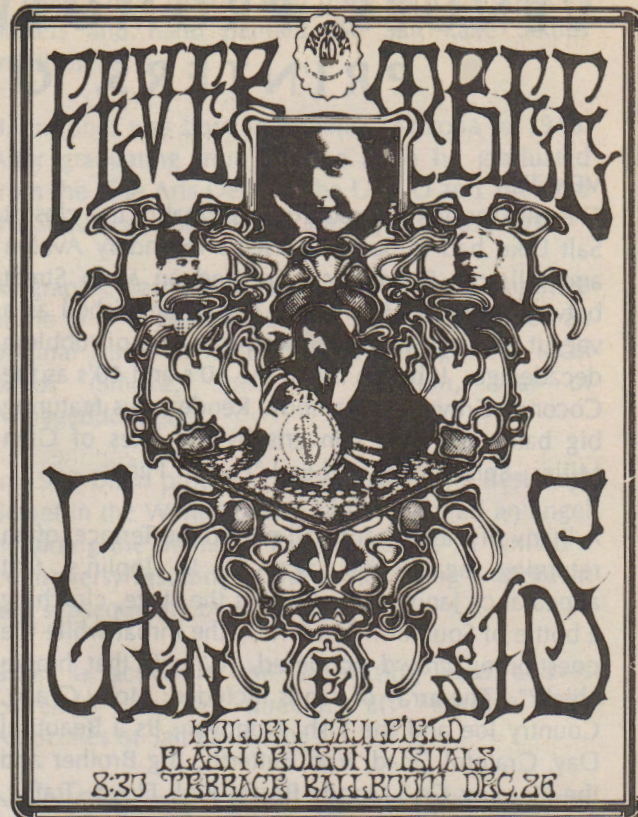
819. Ras Michael & the Sons of Negus, Caribbean Allstars; Fairgrounds Horticulture Building; produced by KRCL Radio; art by Steve Jerman; April 25, 1987.

820. Danzig, Soundgarden, Corrosion of Conformity; State Fairgrounds Coliseum; Speedway Productions; art by J. R. Ruppel; July 31, 1990.

821. Stench, Wondercrash; Cinema in Your Face; art by J. R. Ruppel; February 14, 1987.

822. RESISTIBLE RISE OF ARTURO UI, by Bertolt Brecht; U of U Babcock Theatre; art by Michael Goro & Victoria R. Goro; February 16 - 19, 23 - 26, 1995.

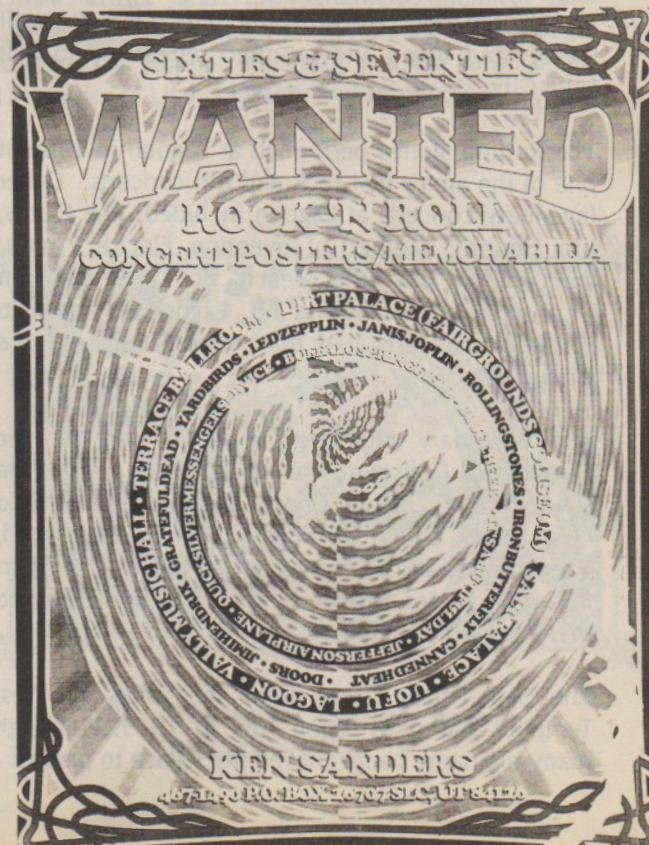
823. SALT LAKE SIXTIES, UTAH POSTER PROJECT; 1960's 70's Utah Rock 'N Roll Concert Posters and Other Graphics and Counterculture Artifacts; home of Ken Sanders; May 13, 1994; art by Jared Eberhardt.



124. Fever Tree, by Richard Taylor, 1969.



109. Crosby, Stills, Nash & Young, by Richard Taylor, 1969.





# VENUES, PROMOTERS, LIGHT SHOWS, PRINTERS, OTHER ARTISTS

## VENUES

The old Terrace Ballroom was probably the closest Salt Lake had to San Francisco's legendary Avalon and Fillmore Ballrooms. Located on Main Street between 4th and 5th South, it has languished as a vacant lot since being reduced to a pile of rubble a decade ago. It began life in the 30's and 40's as the Coconut Grove and Rainbow Rendezvous featuring big band and jazz concerts by the likes of Glen Miller, Spike Jones and Earl "Fatha" Hines.

A litany of classic bands all played the Terrace, often returning again and again. In Joplin's first appearance Janis strolled across the stage, clutching a bottle of Southern Comfort by the throat while the questioning crowd pondered, (Who is that hippie chick?". The array of bands included: Moby Grape, Country Joe and the Fish, Donovan, Its a Beautiful Day, Grateful Dead, Iron Butterfly, Big Brother and the Holding Co., Moody Blues, Pink Floyd, Traffic, Byrds, Love, Jefferson Airplane, Santana, Youngbloods, and Mothers of Invention.

By an accident of geography, Salt Lake City was often the first stop on the tour for the emerging San Francisco bands. Most of the SF bands were well known and loved and returned repeatedly to Salt Lake City.

The Rolling Stones performed at Lagoon in 1966 at one of the area's first rock and roll concerts. Other legendary concerts at Lagoon included, The Doors, Jimi Hendrix, Mothers of Invention, Electric Prunes, Janis Joplin and the Beach Boys. After Jim Morrison's appearance in 68, Lagoon switched to soft rock concerts like the Association and the Carpenters.

The legendary Numenor concerts were at the Fairgrounds Coliseum, known to aficionados as the "Dirt Palace". Blue Cheer, Clear Light, Canned Heat, Nitty Gritty Dirt Band, Buffalo Springfield, Youngbloods and H.P.Lovecraft all played the "Dirt Palace". James Brown is known to have played there as early as 1966.

The Salt Palace arose from the ashes of West Temple's old pawn shop row in 1969. Although many big name bands played the Palace to packed

houses, it's cavernous interior and lousy acoustics coupled with its institutional demeanor were never popular with sixties era concert goers. A precursor of today's Delta Center.

## PROMOTERS

The Old Mill managed by Ed Huntsman was a favorite haunt of the locals. Alice Cooper played there for \$700.00, sleeping on Huntsman's floor, because the band was too broke to afford a motel room.

Many local and national bands played at various venues at the University of the Utah, especially at the Union Ballroom, The Valley Music Hall also hosted rock concerts before being purchased by the L.D.S. Church.

Other venues included Derks Field (Franklin Quest Field), the Point of the Mountain, Parkwest (Wolf Mountain), Westminster College and dozens of lesser known sites.

Early promoters of Salt Lake rock concerts include Numenor, Factory Company, and others. Other promoters were Children in Time:00, Creative Concerts, Brain Trust, M & A Productions, Mad Dog Goodman, A.S.U.U. and Feyline.

Stu Felton, Joe Bernolfo and Ray Carter of Lyme, Inc. were responsible for booking some of the early shows including The Mothers of Invention and Big Brother & The Holding Company at Lagoon.

Rick Romney, of the General Store was an early concert promoter along with Stan Schubach of Tape Head Company who produced a great run of concerts throughout the Salt Lake Valley including Pink Floyd at the Terrace. Jim McNeil of United Concerts began promoting shows in the late 60's and continues to this day. McNeil brought the Rolling Stones Back to Salt Lake, after a 28 year hiatus.

Scott Arnold, formerly of Creative Concerts, began producing concerts in the late 1970s. He is responsible for many "modern music", "alternative music", jazz and blues festivals and reggae shows.

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## LIGHT SHOWS

Most of the rock concerts during the 60's and early 70's also featured a psychedelic light show. The early Numenor shows imported Jerry Abrams Headlights for San Francisco.

Early Salt Lake light shows included Five Fingers on my Hand (Mike Foster), Flash and Edison Visuals (Mikel Covey and Kenvin Lyman), Frank 'n Stein (Mikel and Toni Covey), Rainbow Jam (Kenvin Lyman and Richard Taylor). Other known local light shows include Maynard Associates, Warehouse Ltd. Aurora Borealis (Stan Schubach), Bandersnatch, Visual Aids (Jenkyn Powell) and Up Against the Wall.

Kenvin Lyman is bringing his Birth of Post Modernism light show to today's opening reception. It consists of pieces from both Flash and Edison and Rainbow Jam, Mikel Covey and Richard Taylor will also be in attendance.

## PRINTERS

The printers who actually printed the posters are perhaps the unsung heroes behind the Salt Lake Sixties. Two in particular stand out: Vanguard Graphics and Sun Litho.

Bill Rounds and Stephen Thornton of Vanguard Graphics printed many of the posters you will see on display here today. Most of the United Concerts, Human Ensemble, etc. were printed during the night shift at Vanguard by pressman Bill Rounds - often with Neil Passey perched atop the printing press - the two of them creating stunning beautiful split fountains and solid coverage blacks, often with little or no budget. Kenvin Lyman and Steve Kefauver also spent long nights with the graveyard shift at Vanguard creating new poster techniques as the presses rolled.

Richard Taylor and Kenvin Lyman worked closely with the Birkenshaw family at Sun Litho in the late 60s, creating their outstanding series of Rainbow Jam concert and light show posters. With camera man Bill Birkenshaw, they constantly pushed the envelope at Sun Litho, finessing techniques and developing new concepts never seen before. Taylor and Lyman were "poor hippies" experimenting with the avant garde.

## OTHER ARTISTS

Other poster artists active in the sixties and seventies were: Brian Jones who created a vibrant series of silk screened posters for local concerts at the University

of Utah, Deral Barton, who drew early psychedelic posters and hand painted the Salt Lake Sixties frontispiece.

Brian Jones was born in Phoenix, Arizona in 1946. After graduating from Skyline High he graduated from the Fine Arts Dept. at the U of U and attended the Skowhegan School of Painting and Sculpture.

As graphic designer for the Union Rock Committee at the U of U between 1966-1969 he produced an original series of hand stenciled designs for local bands (Smoke, Spirit of Creation, War of Armageddon, etc.).

In 1967 Brian produced a "Ski Utah, The Best Kept Secret in the World" poster which featured an angel heralding the theme of the ski season. It ignited a controversy resulting in the poster being withdrawn and subsequently burned.

Brian is active in the advertising field and is currently creative director at Herridge and Associates of Salt Lake City.

Nancy Caravan and Debra Brandon created a series of posters for Renaissance Fairs and Theatre groups. Brandon's Fairspace posters are outstanding silkscreens, a few of which are featured in this show.

Other artists and photographers include Tom Dawson, the late Mike Cassidy, Chris Boulton, Brian Record, J.R. Ruppel, R. Smith and the folks at the University of Utah's Design and Production.



731. Creedence Clearwater Revival,  
by Chris Boulton, 19 ?





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