

ABOUT THE FEATURED ARTISTS

ROB BROWN

Rob Brown was born an Air force brat in 1950 in Illinois, but spent most of his childhood in the Salt Lake City area. At Viewmont High School he illustrated the literary magazine. After high school, inspired by classic illustrators such as Gustave Dore, Heinrich Kley, Norman Lindsay and others, he began the first of many highly detailed pen and ink drawings, including "The Hobbit" and "Conan the Barbarian" published by Dream Garden. The Conan poster was issued simultaneously by Tape Head Co. as a Pink Floyd concert poster in 1970.

In the late 60's, Brown worked briefly for the infamous Berkeley Barb in California, rendering several covers and interior illustrations, including his classic "Nixon Ends War". Back in Salt Lake City, Rob went on to illustrate a Mickey Mouse calendar for Tape Head Company and a series of THC concert

posters including Traffic/Big Brother, Love/Blue Cheer and Moody Blues/ Cold Blood. In the 70's he went on to produce other calendars and graphics for the Cosmic Aeroplane and other counter culture establishments in Salt Lake City.

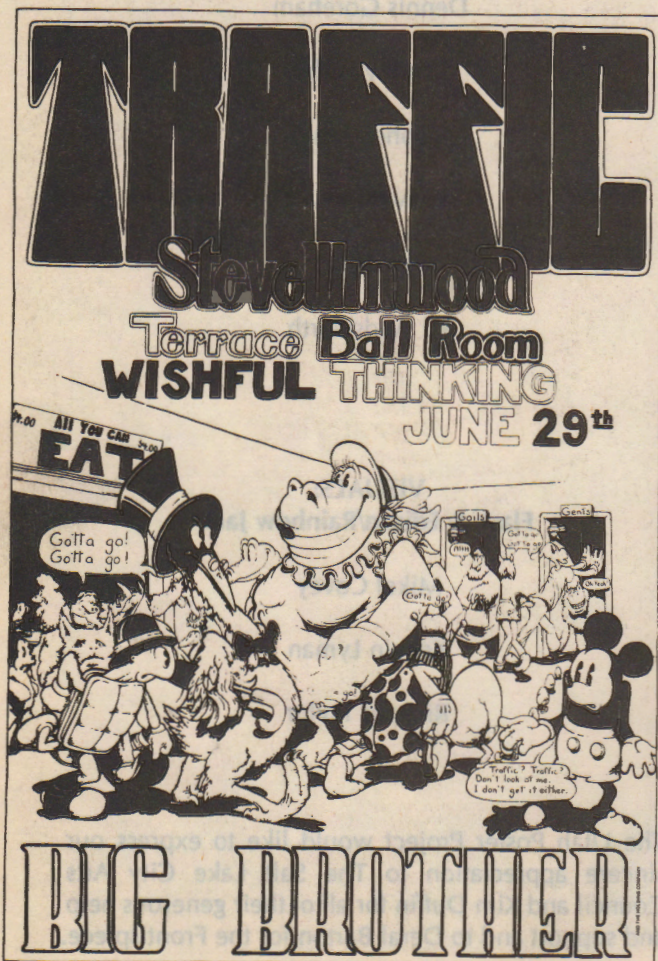
His illustration skills were more fully developed in New York from 1971 through 1976. In 1977 Rob moved to the Pacific Northwest where he spent the next decade working as a merchant marine in offshore oil. Since 1988 he has written and illustrated a number of children's stories, two of which Through The Fairy Door and Only I Am, will be published in 1995. Rob currently resides in Portland, Oregon, with his wife, 12 year old son and three step-grandchildren.

MIKEL COVEY

Mikel Covey was born in Ogden, Utah, and grew up in Salt Lake City. He attended area public schools, married young, and began attending the University of Utah by the mid-sixties. While there, he became interested in film making and photography. He worked at KUED and simultaneously became immersed in the San Francisco "hip" culture and ballroom scene.

In 1968, Mikel, along with his brother Allen (and Kenvin Lyman) began Numenor, a company which produced four legendary psychedelic concerts during that year: Blue Cheer/Clear Light; "The Dance of the Desert Prophet" featuring Canned Heat and The Nitty Gritty Dirt Band; "Vernal Equinox" featuring Buffalo Springfield, Youngbloods and H. P. Lovecraft; and Quicksilver Messenger Service. The Numenor posters were among the first psychedelic posters and concerts in Salt Lake City.

Covey and Lyman went on to establish the Factory Company in 1968 and their own light show Flash and Edison with Harvey Wanke. Mikel and his then wife Toni formed their own light show in the spring of 1969 named Frank & Stein. In 1969, Frank & Stein produced light shows almost every weekend at the Old Mill as well as the Terrace Ballroom, Fairgrounds Coliseum and other venues including the Egyptian Theatre in Ogden.



307. Traffic, by Rob Brown, 1970.

The Coveys went to San Francisco in 1969 to produce light shows for Bill Graham and the Fillmore, under the name "Lightyear". Mikel went on to a career in fashion and rock photography in the 1970s and 1980s. After splitting up with Toni, Mikel returned to Salt Lake City in 1982. Mikel and his new wife Traci O'Very Covey formed a graphic design and photography firm. O'Very/Covey have since discovered computers and their digital work is in increasing demand.

concentrating on military aviation until 1967's Summer of Love when his interests drastically changed. While in Texas, he discovered San Francisco area posters which he still collects and have continued to influence his own art.

By 1970, he was back in Salt Lake City doing art for local head shops including Tape Head Company and the General Store. He was drafted in 1972 and discharged in 1974, having served in Germany, thanks to Nixon's de-escalation of the War in Viet Nam. His collecting continued in Germany where he was able to find copies of many obscure posters. He also did artwork in Germany, including Uncle Sam Rat cartoons for local school children. Returning once again to Salt Lake City in September of 1974, he continued to do art for local businesses.

His next move was to Grand Junction, Co. where he lived for 12 years working and doing art for local Rock & Roll clubs. While there, he also worked in

The Dance
of the
DESERT PROPHET



CANNED HEAT
jerry abrams' head lights
Nitty Gritty Dirt Band

401. "The Dance of the Desert Prophet",
by Mikel Covey, photo by Nick
Thayne, 1968.

STEVE KEFAUVER

Steve Kefauver, nephew of Senator Estes Kefauver from Tennessee, was born in Baltimore in 1952. His family soon moved to Philadelphia where, in the second grade, he had his first work published in a local newspaper. In 1962, his family moved to Salt Lake City. He continued his artwork there



501. "H", by Steve Kefauver, 1971.

an art gallery part time doing commercial art work for them. He did a series of travel posters for Oceanside California Convention and Visitor Bureau. Connections made while at Snowbird and Freestyle Ski posters got him involved with the ski resort industry and has been ever since.

In 1991, he moved to Reno, Nevada where he lives with his wife Stephanie. There, he concentrated on his job in the ski industry and has only recently gotten back into his art.

KENVIN LYMAN

Kenvin Lyman was born, raised and educated through high school in Payson, Utah, where he graduated in 1960. His formal education in art includes a B.S. in Art Education and an M.F.A. in Experimental Media (a degree that he invented with the permission of his graduate committee) from the University of Utah. He has taught art at all levels from children's classes to specialized graduate classes. He was the Director of the Computer Graphics Center at the Kansas City Art Institute in the 1980s, where his job description was to take that school, students and faculty into the computer age.

During the late 1960s and into the mid 1970s, Kenvin developed new hardware and software processes for two light shows. Mikel Covey and Harvey Warnke were his first partners in a light show named "Flash & Edison". They developed the first remotely controlled light show hardware and film processes allowing more controlled use of artwork in the light show.

Kenvin's second partner was Richard Taylor in a light show called "Rainbow Jam". Rainbow Jam carried the Flash & Edison concepts a generation further with keyboard controls and registration procedures that allowed precise layering of motion and still images and the capability of playing the graphics in real-time like a big visual piano.

With these unique shows he and his partners performed with many of the legendary bands of the sixties including It's A Beautiful Day, Santana, Commander Cody, Ike & Tina Turner, Jethro Tull, Taj Mahal, Big Mama Thornton and a large number of shows with the Grateful Dead.



202. Led Zeppelin, by Kenvin Lyman, 1970.

These partnerships were unusual in that they also created posters for many of the same promoters that they did light shows for. Alone and with his partners, Kenvin created many concert posters for events in Utah and elsewhere. Several of these are now among the most recognized and collected posters done by Utah artists.

He was active in helping to develop optical processes which were used in print and electronic media throughout the world. These processes, known by such names as "painting with light" and "optical effects", became one of the most fundamental models for the development of digital technology that dominate today's film, electronic and print media.

His corporate commissions include CBS Records, ABC Records, Jet Records (London), ABC Television, NBC Television, CBS Television, Paramount Studios, Columbia Pictures, Levis, and Coca Cola.

Imagery created by Kenvin Lyman is in many of the major museums in the United States. He is the director of the ICGA (International Computer Graphics Archive) for which he nurtures and curates the largest collection of computer graphics in the world.

NEIL PASSEY

Neil Passey was born in Ogden, Utah in 1950. According to his mother, Lois Passey Marcantonio, Neil wrote and illustrated his first book Crusher The Whale at age six. Neil attended schools in Clearfield, Salt Lake, and Magna. He was a Sterling Scholar in art at Cypress High under his art instructor, LaVoy Eaton. He also attended the University of Utah and Utah State University (John Anderson, art professor).

Starting in the late sixties, Neil began drawing artwork for local garage bands including his own. These posters and handbills flowered into a series of "Stomps" at the U of U in the early seventies.

During a five year period from 1970 - 1975, Neil created an astounding body of artwork for rock and roll concerts, performing artists, and various counter culture establishments. Several dozen concert posters were created for United Concerts and the University of Utah alone.

An outstanding series of posters for the Human Ensemble Theatre and calendars for the Cosmic Aeroplane and the General Store were popular during this period. Clients also included Aardvark and Son (the classic, Little Ortho in Photoland and Great Moments in Photographic History series), Chester's Drawers and dozens of others.

Ry Cooder



Spider John Koerner

& Tom Englehardt. University Union Ballroom. November 26th, 8 o'clock p.m.

Presented by ASUU ENTERTAINMENT COMMITTEE / TICKET OUTLETS: Tape Head Co., The Pub, Union Ballroom, Round Records.

3. Ry Cooder, by Neil Passey, 1973.

Neil was employed as an artist by the Salt Lake Tribune from 1969 - 1978 and as artist / art director for the Hansen Planetarium, 1978 - 1985. In 1985, along with co-conspirators Mark Knudsen and Tim Kelly, he wrote and illustrated Utah, Gateway To Nevada! Neil subsequently relocated to California where he worked at the Griffith Observatory in Los Angeles. He currently resides in the Mojave Desert in southern California where he produced the poster for this show.

The "Salt Lake Sixties" heralds the return of Neil Passey to the Art Barn. Over 25 years ago, with his first wife Vickie and their infant daughter Adria (who was recently married in Chicago), Neil lived at the Art Barn.

Welcome home Neil !



RICHARD TAYLOR

Richard Taylor began his career as an artist giving several one man shows and winning recognition for his expertise in painting, sculpture, graphics and photography in the 1960's. He combined these diverse, creative talents with Rainbow Jam, a multi-media and graphics company, he founded with Kenvin Lyman.

Rainbow jam went on to give concert performances in tandem with groups such as the Grateful Dead, Led Zeppelin, Santana and Jethro Tull. Richard created a string of dynamic posters for Salt Lake City concerts including Crosby, Stills, Nash and Young, The Grateful Dead, and Spirit among others. One of his earliest posters and one of the earliest Salt Lake psychedelic posters is Taylor's Genesis\Fever Tree.

Richard began making films at this time, one of his earliest being "Integrator". In 1971 Taylor helped found Robert Axel and Associates where he received four Clios for his work on Seven-Up commercials including "Uncola". Taylor then worked extensively on Star Trek, The Motion Picture and Looker. Next Taylor designed and directed the innovative special effects for Walt Disney's Tron.

While at Apogee Production in the late 80's Richard won numerous national awards, including another Clio for his "Baseball" Seven-Up commercial. Subsequently Taylor continued his commercial excellence directing award winning spots while at Image Point Productions. Always on the crest of the leading technology, Richard executed concepts thought impossible just a few years ago.

Currently Richard Taylor is partnered with David Dryer of Dryer/Taylor Productions, where he continues fortifying his reputation for creativity, innovation and quality as one of the industries leading directors.

100. SDS Ball, by Richard Taylor, 1969.

THE POSTERS

ARTIST: Neil Passey

1. Chambers Brothers, Cecil & The Funk Machine; U of U Union Ballroom; April 19, 1974. (poster)
2. Chambers Brothers. (original art)
3. Ry Cooder, Spider Ray Koerner, Tom Englehardt; U of U Union Ballroom; November 26, 1973.
4. Ry Cooder. (original art)
5. Average White Band, Les McCann; Terrace Ballroom; ASUU; March 31, 1972.
6. Average White Band. (original art)
7. Roberta Flack, James & Mike; U of U Special Events Center; November 3, 1973.
8. Roberta Flack, Don McLean, James & Mike; U of U Special Events Center; November 3, 1973.
9. Roberta Flack. (original art)
10. STOMP - featuring Hard Road; U of U Union Ballroom; February 8, 1973.
11. Cold Blood, Stoneground; U of U Union Ballroom; photography by Mike Cassidy; lights by Five Fingers On My Hand; October 7, 19 ? (original art, poster, ticket, postcard)
12. Byrds, Holden Caulfield; Westminster College Payne Ballroom; March 4, 1974.
13. Byrds, Holden Caulfield; Northern Arizona State University; March 5, 1975.
14. Rare Earth, Buddy Miles, Blue Oyster Cult; U of U Special Events Center; U of U Programs Council; November 16, 1974.
15. Lydia Pense/Cold Blood, Shadowfax; U of U Union Ballroom; May 17, 1974. (black & white)
16. Lydia Pense/Cold Blood, Shadowfax; U of U Union Ballroom; May 17, 1974. (split fountain)
17. ROCK N' ROLL MARATHON - featuring Frank Marino & Mahogany Rush, Humble Pie, etc.; Salt Palace; May 23, 1975
18. Kingfish w/Bob Weir, Smolder Brothers, U of U Union Ballroom; April 25, 1975.
19. Buddy Miles, Pacific Cross; Terrace Ballroom; March 31, 1972.
20. UTAH JAM - featuring Chuck Berry, Quicksilver Messenger Service, Derks Field; July 6, 1973.
21. The Doors, Canned Heat, Cold Blood; Boise State University, Idaho; September 23, 1972.
22. OUTDOORS ON THE GRASS - featuring The Dirt Band, "?", Leo Swift, Dave Kersoisnik; U of U Ballif Rugby Field; May 29, 1976.
23. OUTDOORS ON THE GRASS. (original art)
24. POINT OF THE MOUNTAIN FESTIVAL - featuring Lee Michaels, Cold Blood, Dr. Hook & The Medicine Show, Cold Blood, Sylvester & The Hot Band; presented by Stereo X and THC; July 14, 1973.
25. Frank Zappa & The Mothers Of Invention; Terrace Ballroom; produced by Tape Head Company; March 18, 1973 (?).
26. It's A Beautiful Day, Sylvester; Terrace Ballroom; United Concerts; March 22, 1973.
27. Steve Miller, Shaft; U of U Union Ballroom; KRSP & ASUU; December 3, 19 ?.
28. STOMP!; Blind Melon Chittlin, Shaft, Captain Flash, Calico; University of Utah; A Brain Trust Presentation; September 8, 19 ?.
29. Utah Phillips, Rosalie Sorrells, U of U Union Ballroom; ASUU Union Board; March 19 ?.
30. Poco, PFM; U of U Union Ballroom; Mike Cassidy - photographer; December 10, 10, 1972. Linda Ronstadt; December 11, 1972. (poster)
31. Poco, PFM; U of U Union Ballroom; photography by Mike Cassidy; December 10, 1972. Linda Ronstadt; December 11, 1972. (original art)
32. Carpenters, Skiles & Henderson; Boise State Gymnasium; October 5 19 ?.

33. CHARITY STOMP - featuring Shaft, Rocks & Gravel; U of U Union Ballroom; February 5, 19 ?.
34. War, Canned Heat; Las Vegas Convention Center; November 24, 1978.
35. SLEEPERS AFTER SWANS, by Ken Jenks; Human Ensemble Repertory Theater; Glass Factory, Arrow Press Square; June 12 - June 27, 1975.
36. ALICE IN WONDERLAND; Human Ensemble Repertory Theatre; Glass Factory; February 28 - March 28, 19 ?.
37. WHEN YOU COMIN' BACK, RED RYDER, by Mark Medoff; Human Ensemble Repertory Theatre; Glass Factory; November 15 - December 20, 19 ?.
(poster)
38. WHEN YOU COMIN' BACK, RED RYDER.
(original art)
39. Sweet Rye, Homer Bunch. (original art)
40. THE HOUND OF THE BASKERVILLES; Human Ensemble Repertory Theater; Glass Factory, Arrow Press Square; September 27 - November 2, 19 ?
41. COSMIC LADY; 1978 Cosmic Aeroplane calendar.
42. COSMIC LADY; 1978 Cosmic Aeroplane calendar (original art)
43. Cosmic Aeroplane 1979 calendar ("Eros & Psyche").
44. General Store 1973 calendar ("Indian").
45. General Stores 1974 calendar ("Butterfly Lady").
46. DAPHNIS ET CHLOE; General Stores 1975 calendar.
47. Little Ortho in Photoland - Chapter 5; original art work for Aardvark & Son; 1977.
48. Little Ortho in Photoland - Chapter 9; original art work for Aardvark & Son; 1977.
49. Little Ortho in Photoland - Chapter 14; original art work for Aardvark & Son; 1977.
50. Great Moments in Photographic History #1; original art work for Aardvark & Son; 1977.
51. Great Moments in Photographic History #2; original art work for Aardvark & Son; 1977.
52. Great Moments in Photographic History #3; original art work for Aardvark & Son; 1977.
53. MORMON TABERNACLE ACCORDION; from "Utah, Gateway to Nevada"; 1985. (original art)
54. The Guess Who; The Shrine Mosque, Springfield, Missouri; produced by United Concerts; March 2, 19 ?
55. Copperfield; U of U Union Ballroom; January 12, 19 ?
56. Fourth Annual Mayfest; Hard Road, John Larsen Quintet, Passion Flower, Ladd McIntosh and the Westminster Jazz Quartet; Westminster College; May 11, 19 ?.
57. Sherlock Holmes in the Sign of the Four; Kingsbury Hall; Human Ensemble Theatre; December 2, 3, 4, 19 ?
58. An Evening with Sherlock Holmes; Human Ensemble; Kingsbury Hall; January 12, 13, 14, 19 ?
59. Star Child 1975; Dream Garden art print; (also used as Point of the Mountain Festival poster)
60. Art Deco Woman; 1975; Dream Garden art print; (also used as Rare Earth concert poster)
61. Phil and Thelma Frazier; (Original art)
62. Electric News Cover; (Original art)
63. STOMP!, 99 cent Sale; Shaft, Holden Caulfield, Adrien; Brain Trust Presents; Oct. 16, 19 ?.
64. Utah Phillips; " The Golden Voice of the Great West; Sol Brody and Andy Cohen; Union Ballroom; Alumni Student Association for Ethnographic Study; Feb. 22, 19 ?.
65. SADIDDY NIGHT STOMP, "A Mad Tea Party"; Wood; Light by Five Fingers on My Hand; U of U Ballroom; May 1, 19 ?.
66. SALT LAKE SIXTIES, An Exhibition of 1960's Utah Rock & Roll Posters & Artwork; the Art Barn; presented by the Utah Poster Project; October 29 - November 11, 1995. (original art)

67. SALT LAKE SIXTIES, An Exhibition of 1960's Utah Rock & Roll Posters & Artwork; the Art Barn; presented by the Utah Poster Project; October 29 - November 11, 1995. (poster and cards)

ARTIST: Richard Taylor

100. SDS BALL; Grateful Dead, Spirit Of Creation; produced by Students For A Democratic Society; Lights by Five Fingers; U of U Union Ballroom; April 12, 1969.

101. Crosby, Stills, Nash & Young, Santana, Zephyr; Salt Palace; Produced by Feyline; November 27, 1969. (blue variant)

102. Crosby, Stills, Nash & Young, Santana, Zephyr; Denver Coliseum, Colorado; produced by Feyline; November 26, 1969. (red variant)

103. Crosby, Stills, Nash & Young, Santana, Zephyr; Arizona Coliseum, Phoenix; produced by Feyline; November 29, 1969. (green variant)

104. It's A Beautiful Day, Santana; Terrace Ballroom; June 21, 1968.

105. It's A Beautiful Day, Smoke, Holden Caulfield; Terrace Ballroom; lights by Jerry Abrams Headlights; March 8, 1969.

106. Pogo, AB Skhy; Terrace Ballroom; lights by Five Fingers; April 5, 1969.

107. Spirit, Mason Profit, Sugarloaf; produced by Tape Head Company (#11); Fairgrounds Coliseum; March 3, 1971. (poster)

108. Spirit, Mason Profit, Sugarloaf; produced by Tape Head Company (#11); Fairgrounds Coliseum; March 3, 1971. (card sheet)

109. Crosby, Stills, Nash & Young; produced by Direct Productions; Portland Coliseum, Oregon; May 5, 1969.

110. Rainbow Jam Calendar; 1969 for 1970.

111. Student Films; Orson Spencer Hall, U of U; December 11 - 13, 1970. ("brownish sunset")

112. Rainbow Jam Light Artists, with Doug McKechnie on Moog synthesizer; Hansen Planetarium; January 16 - 24, 1971. ("Eclipse")

113. Rainbow Jam Light Artists, with Doug McKechnie on Moog synthesizer; Hansen Planetarium; January 2 - 9, 1971. ("4-earths, mini-sunset")

114. Rainbow Jam Light Artists, with live harp, base (sic), and classical string quartet; Hansen Planetarium; July 9 - 17, 1971.

115. Indian; U of U Student Films Festival; 1968. (four cards)

117. Rainbow Jam Light Artists, Wood; Hansen Planetarium; ("Snowflake"); December 30 - January 8, 1971.

118. Heat Sensitive Woman; 1971.

119. Steve Miller Band, Initial Shock; Terrace Ballroom; February 8, 1968.

120. Holden Caulfield, Smoke, Wishful Thinking, Mallory Day & The Soul Experience; Terrace Ballroom; February 15, 1968.

121. NUPTIAL RITES; Richard Taylor and Lynne Mathies wedding; Phillips Gallery; October 8, 1967.

122. Steppenwolf, Cleveland Wrecking Company; Terrace Ballroom; September 21, 1968. (Mikel Covey and Kenvin Lyman)

123. ELECTRIC NEWS - 3-panel cover.

124. Fever Tree, Genesis, Holden Caulfield; Terrace Ballroom; produced by Factory Company; lights by Flash & Edison; December 26, 1969.

125. STAR COUNTRY REVIEW; Rainbow Jam Light Artists with various unknown country artists; Hansen Planetarium; December 28 - January 12, 1971.

126. Repertory Dance Theatre; Rainbow Jam.

127. Rainbow Jam Art; four abstract images from light shows; 1973. (photostats)

128. Rainbow Jam Art; four abstract images from light shows; 1973. (photostats)

ARTIST: Kenvin Lyman

200. Led Zeppelin; Salt Palace; produced by Feyline; March 26, 1970. (yellow variant)

201. Led Zeppelin; Arizona Coliseum, Phoenix; produced by Feyline; April 18, 1970. (blue variant)

202. Led Zeppelin; Salt Palace; produced by Feyline; March 26, 1970. (yellow proof sheet)

203. Artists In The City; sponsored by Salt Lake Council For the Arts.

204. Blue Cheer, Clear Light; Salt Lake Coliseum; produced by Numenor; lights by Jerry Abrams Headlights; April 13, 1968.

205. VERNAL EQUINOX DANCE CONCERT; Buffalo Springfield, Youngbloods, H. P. Lovecraft; produced by Numenor; lights by Jerry Abrams Headlights; by Covey & Lyman; March 30, 1968.

206. Quicksilver Messenger Service; Numenor concert which ended up at the Valley Music Hall; 1968. (unfinished original art).

207. Ike & Tina Turner Revue, Elvin Bishop Group, Sonny Terry & Brownie McGee; Berkeley Community Theater, California; produced by Direct Productions; May 3, 1970.

208. DRAGONS; from light shows; 1972. (original art - ink on mylar, ink on paper)

209. FOUR DRAGONS; from light shows; 1972. (photoprint)

210. DRAGON WALL; from light shows; 1972. (photoprint)

211. QUONSET HUT THEATER; from light shows; 1969. (original art - ink on paper)

212. TREE OF LIFE; from light shows; four variations; 1971. (original art - photostat)

213. TREE OF LIFE; from light shows; three variations; 1971. (original art - photostat)

214. FLAPPING MUSHROOM; from light shows; 1969. (original art - ink on vellum)

218. WOMAN WITH PLANET; from light shows; 1969. (original art - ink on paper with photoprint)

219. RAM; 1970. (original art - photostat)

220. MILANO JAZZ; 1985. (original art - photo composite on Ektachrome)

ARTIST: Rob Brown

300. Moody Blues, Cold Blood; produced by Tape Head Company (#3); Terrace Ballroom; April 1, 1970. (poster)

301. Moody Blues, Cold Blood; produced by Tape Head Company (#3); Terrace Ballroom; April 1, 1970. (handbill - yellow version)

302. Moody Blues, Cold Blood; produced by Tape Head Company (#3); Terrace Ballroom; April 1, 1970. (handbill - pink version)

303. Pink Floyd; Blue Mountain Eagle; produced by Tape Head Company (#4); Terrace Ballroom; May 9, 1970. (poster)

304. Pink Floyd; Blue Mountain Eagle; produced by Tape Head Company (#4); Terrace Ballroom; May 9, 1970. (card)

305. Pink Floyd; Blue Mountain Eagle; produced by Tape Head Company (#4); Terrace Ballroom; May 9, 1970. (original art)

306. Pink Floyd; Terrace Ballroom; May 9, 1970; (blue horse image, same concert as #303,304,305).

307. Traffic, Steve Winwood, Big Brother & The Holding Company, Wishful Thinking; produced by Tape Head Company (#5); Terrace Ballroom; July 29, 1970. (poster)

308. Traffic, Steve Winwood, Big Brother & The Holding Company, Wishful Thinking; produced by Tape Head Company (#5); Terrace Ballroom; July 29, 1970. (handbill)

309. Love, Blue Cheer, Fever Tree; produced by Tape Head Company (#6); Terrace Ballroom; July 18, 1970. (poster)

310. Love, Blue Cheer, Fever Tree; produced by Tape Head Company (#6); Terrace Ballroom; July 18, 1970. (card)

311. Love, Alice Cooper, Fever Tree; produced by Tape Head Company (#6); Terrace Ballroom; July 18, 1970. (card variant)
312. TAPE HEAD COMPANY 1970 Calendar (1969 poster).
313. TAPE HEAD COMPANY 1970 Calendar; (1969 original Mickey Mouse art).
314. THIS IS NOT THE PLACE; Electric News (cover)
315. THIS IS NOT THE PLACE; Electric News (original art)
316. COSMIC PILOT; 1977 Cosmic Aeroplane Calendar. (done in 1976)
317. CONAN THE BARBARIAN; Dream Garden; 1969. (art print)
318. HOBBIT; Dream Garden; 1970. (art print)
319. HOBBIT; Dream Garden; 1970. (card)
320. CENTAURESS; Dream Garden; 1975.
321. KEN'S UNTITLED ROB BROWN ART. (original art)

ARTIST: Mikel Covey

400. Steppenwolf, Cleveland Wrecking Company, Holden Caulfield; Terrace Ballroom; September 21, 1968. (with Kenvin Lyman).
401. DANCE OF THE DESERT PROPHET; Canned Heat, Nitty Gritty Dirt Band; Salt Lake City Coliseum; produced by Numenor; lights by Jerry Abrams Headlights; art by Mikel Covey, photo by Nick Thyne; April 27, 1968.
402. Initial Shock, Aum, Wishful Thinking; Salt Lake Coliseum; produced by Atlantis; lights by Flash & Edison; March 15, 1969.
403. Vanilla Fudge, Led Zeppelin; Terrace Ballroom; lights by Frank & Stein; art by Mikel Covey and Toni Covey; July 30, 1969.
404. General Store poster; art by Mikel Covey and Toni Covey; 1971(?).

205. VERNAL EQUINOX DANCE CONCERT; Buffalo Springfield, Youngbloods, H.P. Lovecraft; produced by Numenor; by Covey & Lyman; lights by Jerry Abrams Headlights; March 30, 1968.

ARTIST: Steve Kefauver

500. "T"; Buddy Miles, Gracen; State Fairgrounds Coliseum; produced by Tape Head Company (#14); June 24, 1971.
501. "H"; Savoy Brown, Atomic Rooster, Long John Baldry, Skidrow, Blue, Sweathog, Prairie; State Fairgrounds Speedway; produced by Tape Head Company (#15); August 29, 1971.
502. "C"; SALT LAKE SIXTIES; Art Barn; Utah Poster Project; October 29 - November 11, 1995. ("T" "H" "C" composite artwork)
503. Mimi Farina, Dale Miller, Salt Palace Little Theater; September 20, 1975. (poster)
504. Mimi Farina, Dale Miller, Salt Palace Little Theater; September 20, 1975. (original art)
505. General Store Calendar, 1972. ("Mountain Man")
506. Acoustic Music 1976 calendar
507. Acoustic Music 1977 calendar
508. FIFTH ANNUAL MAYFEST, with The Other Band, Back To Back, Sandy Duncan Quartet; Westminster College; May 10, 1975. (poster)
509. FIFTH ANNUAL MAYFEST, with The Other Band, Back To Back, Sandy Duncan Quartet; Westminster College; May 10, 1975. (handbill)
510. FIFTH ANNUAL MAYFEST, with The Other Band, Back To Back, Sandy Duncan Quartet; Westminster College; May 10, 1975. (original art)
511. Reliable String Band, Grandpa Chapman; Hansen Planetarium; Children in Time:00, June 20, 21, 1975. (original Art)